

# TIME TEMPLE

Mystery of the Talpiot Tomb Family Symbol

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Thank you for checking out Time Temple and reading this sample!

Below, you'll find the *Table of Contents*, *Preface*, *Introduction*, and *Chapter One* of the book as requested.

All the best in your endeavours,  
*Endel Rivers*

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# TIME TEMPLE

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Mystery of the Talpiot Tomb Family Symbol

BY ENDEL JOGI RIVERS

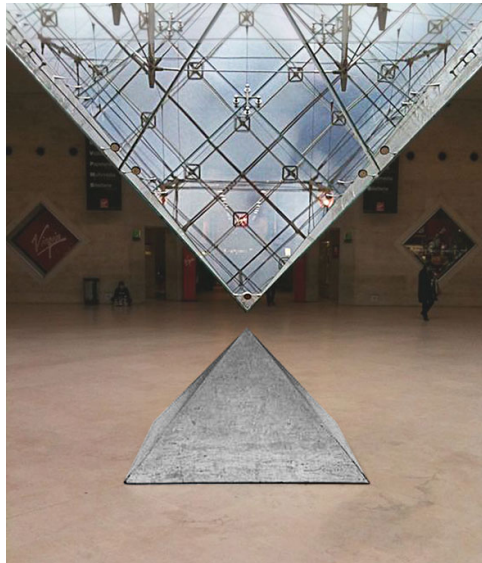
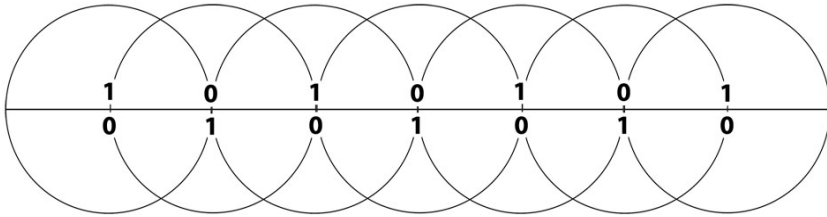


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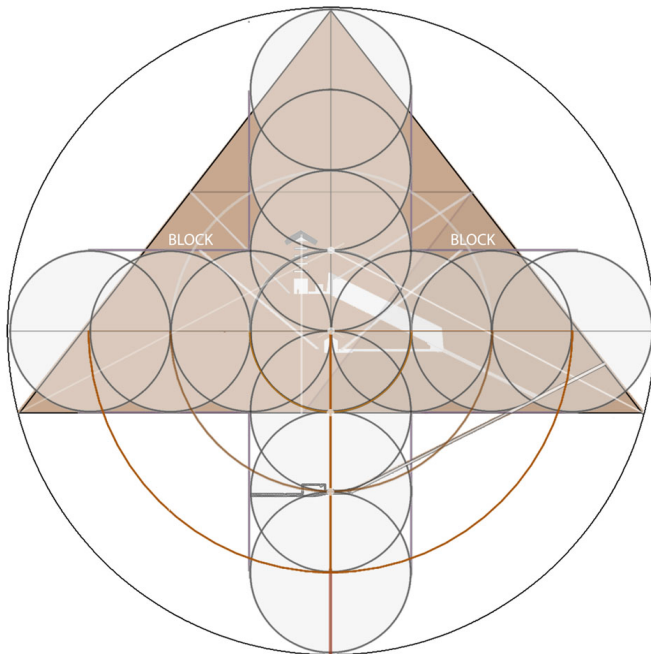
In theoretical physics, negative mass is matter whose mass is  
of opposite sign to the mass of normal matter,  
e.g. - 1 kg.  
If true, then there's a possibility that life may exist on  
the 'other side' - beyond zero mass and gravity.

## PREFACE

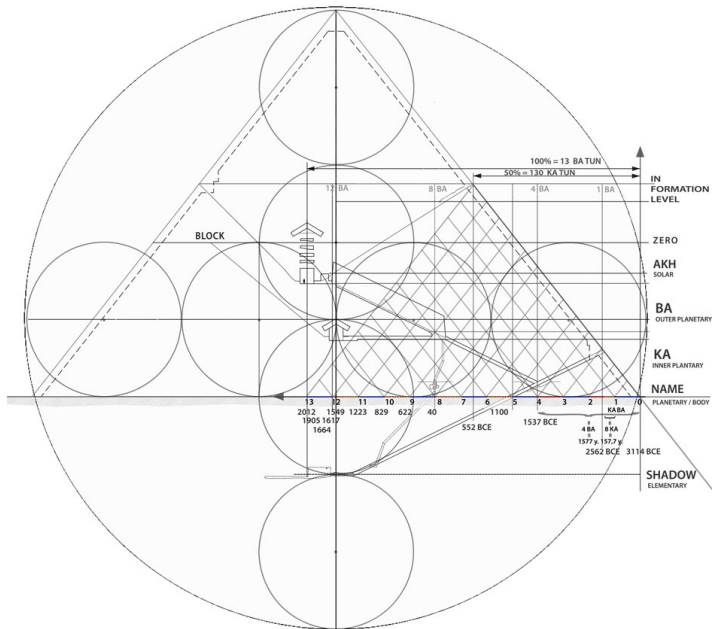
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The aim of this book is to provide readers with new insights into some of **the greatest mysteries of the ancient world**. After nearly three decades of research, incontrovertible evidence suggests:

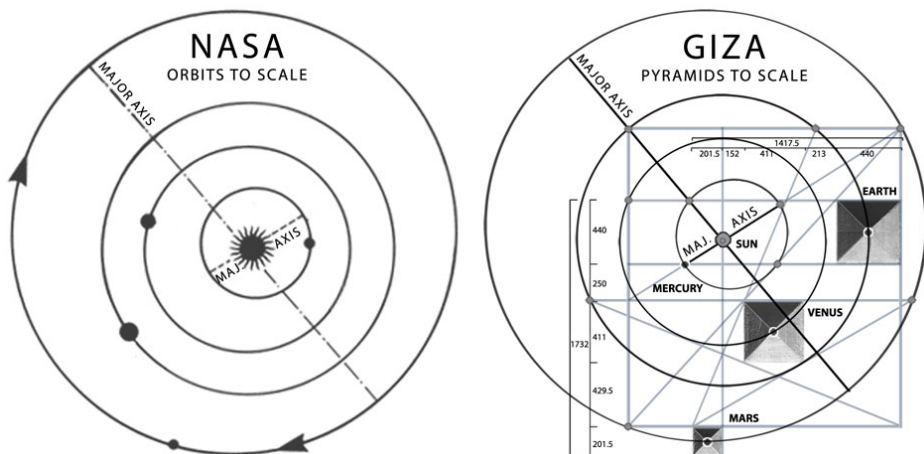
- **The Great Pyramid** is related to the **Sun cross** - a solar symbol dating back at least 5000 years (also in use as astronomical symbol representing the Earth), and **Shri Yantra** (a form of mystical diagram in Hinduism) - its geometric blueprint to the concept of **opposite (negative) mass and time**



- **The Great Pyramid is prophecy laid in stone**

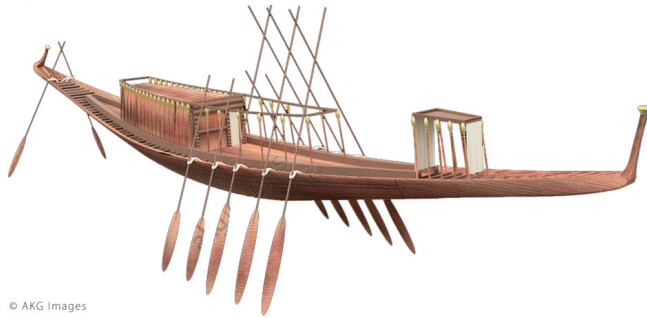


- **Giza pyramids are positioned to mark a specific planetary alignment** (a particular date and time)

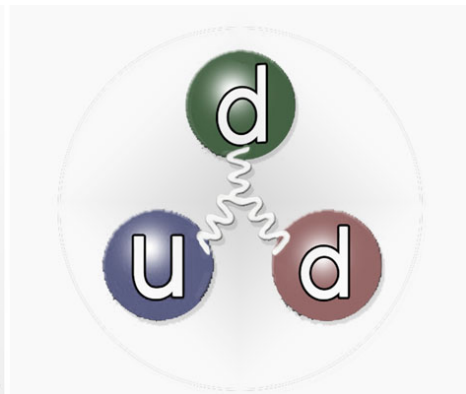
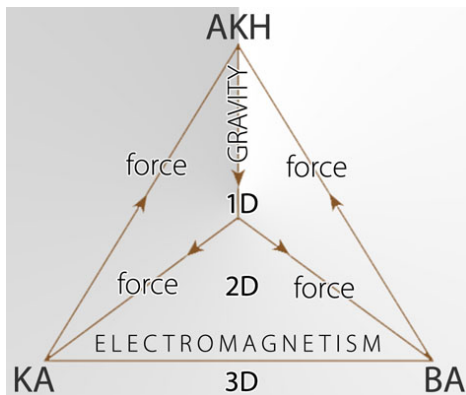




- **Giza Solar boat** (disassembled to 1,224 pieces and sealed into a pit beside the Great Pyramid around 2500 BC, reassembled in 1968 AD) holds the secret of **the Ark**



- **Ka Ba Akh** (ancient Egyptian teaching) is the origin of the **Tree of Life** (model and abstraction, better known in the present day as Ka Ba Lah or Kabbalah)



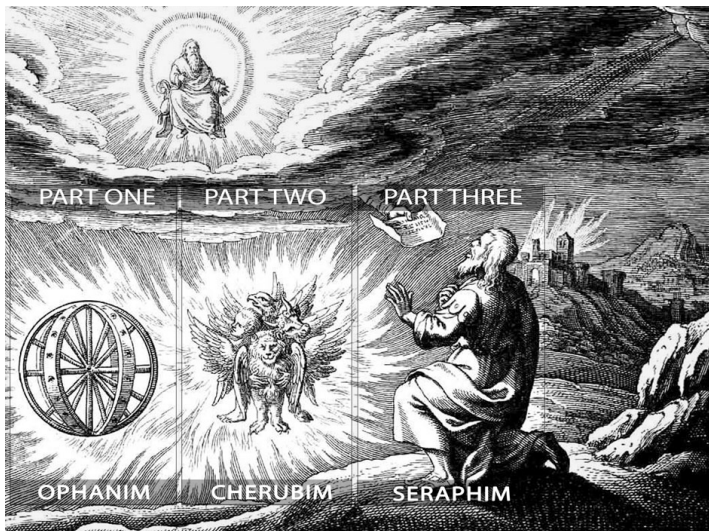
The findings presented in this book, as a result of combining the scientific research with esotericism (or 'hidden knowledge') in a study of ancient monuments and symbols, such as the Sun cross (Europe), Shri Yantra (India), Yin-Yang (China) and Ka Ba Akh (ancient Egypt) - show them as the 'fragments of a greater mystery or mosaic', which when assembled in orderly manner, reveals a secret of yet another great mystery, as described in the Book of Ezekiel - the vision of God (*Ezekiel 1*).

Just as each piece of a mosaic is necessary to complete the whole, so too, no piece is more essential than another in the search of truth.

This book is divided into three parts, in which the statements highlighted above are explored. Some of the chapters may need repeated readings, especially when the scientific approach taken to explain a phenomenon is followed (or preceded) by its metaphysical interpretation. A great deal of effort has been put into trying to refine such transitions, allowing readers to skip 'hard-to-understand' sections (that require some knowledge of physics) to a more abstract interpretation of the same subject or phenomenon.

The three parts are named in accordance with a traditional depiction of Ezekiel's vision (see highlighted below) as follows:

- PART ONE – OPHANIM – the Wheels  
*Contains both scientific and metaphysical interpretations*
- PART TWO – CHERUBIM – the Beings  
*Contains mostly metaphysical interpretations*
- PART THREE – SERAPHIM – the Ministers  
*Shows how the whole concept - Part One and Two - can be (and has been) applied in the material world*



Below are the interpretations of the titles according to Judeo-Christian traditions.

*Ophanim* or *Thrones* are depicted as great *Wheels* containing many eyes, and reside in the area of the cosmos (or space-time) where material form begins to take shape. They measure out divine justice and *maintain the cosmic harmony of all universal laws*.

*Cherubim*, represented by the images of *Ox, Lion, Eagle* and *Man*, are described as unearthly *beings who directly attend to God*. The numerous depictions of cherubim assign to them many different roles.

*Seraphim*, according to the prophet Isaiah, are six-winged 'fiery angels' who surround God at His throne. Seraphim are mentioned as celestial beings in the Book of Enoch and the Book of Revelation, *serving as ministers and agents of God*.

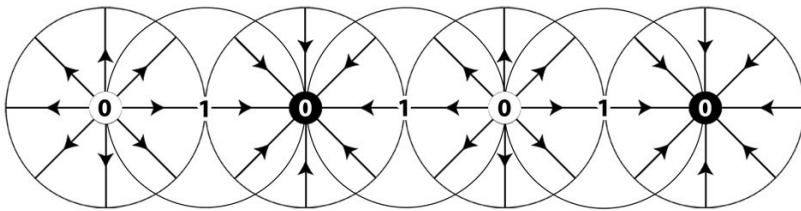
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This book, however, should not be approached as a religious work or a scientific research, but as a holistic study of complex systems and relations.

The book can be read in the order of chapters (recommended) or in a random order, as each chapter elaborates on the whole concept in its own way.

**Please be aware** of the high volume of information each chapter contains - somewhat comparable to a syrup concentrate that should not be consumed without diluting it with water. Please take your time with each section!

## PART ONE



*This was the appearance and structure of the wheels: They sparkled like topaz, and all four looked alike. Each appeared to be made like a wheel intersecting a wheel.*  
(Ezekiel 1:16)

## OPHANIM THE WHEELS

# INTRODUCTION

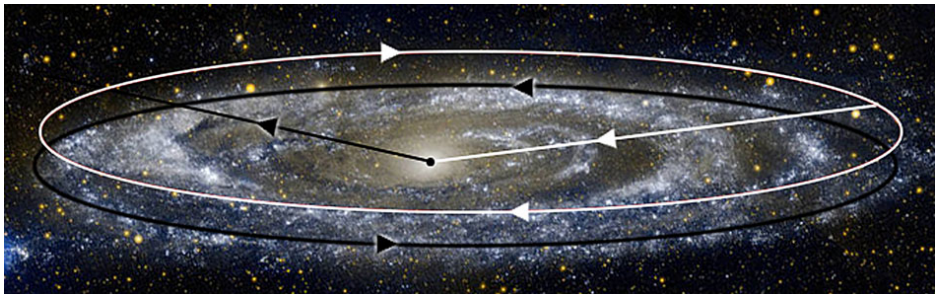
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Everything seems to be symmetrical, to have opposites: numbers, particles, waves... even thoughts and feelings. Yet, some say mass or weight can't have an opposite, negative value, without a plausible explanation to such unbalanced reality, with no other side.

If gravity and magnetism give mass a positive value, then their symmetrical opposites - antigravity and antimatter magnets - would surely give mass a negative value. But could such antifields and magnets exist? If yes, then how do we know which weight we are talking about - plus X kg or minus X kg - since physical reality, the effect of gravity or antigravity, would feel the same on either side?

What could support such an idea?

There is a mysterious substance and force field in the Universe, defying the known laws of physics, an opposite to gravity and momentum, that no-one can explain: invisible (dark) matter and energy. Some say it's real, some say it's not.



## **But what is 'real'?**

The opposite to positive is negative, to the past it's future, at any given moment. If to 'disregard' these opposites, by focusing the mind on a 'right now' moment only, then in the very center of that moment, there are no opposites - zero - everything is one... or is it minus one, that makes it zero?

What's real in that moment depends greatly on the frequency the mind is tuned to, in the middle of charged omnidirectional vibrations, which make the opposite ends of '*when*' (time), '*where*' (location) and '*what*' (identity) to be(come) real.

There seems to be no exceptions in the symmetry of opposites, as even 'nothing', 'nowhere' and 'never' have opposites - 'always', 'everywhere' and in 'everything' - with a constant symmetry-center at 'right now' (not when), 'here' (not where) and 'this' (not what).

## **Is 'this' real?**

It depends on (space-time) perspective, also the state of mind.

At zero vibrations and charge (i.e. in the middle of nowhere), for a wandering mind to touch solid ground in the opposite end of past or future (the 'tunnel') is not possible without taking his/her soul along, attached to a fragile sense, a vibration, in sync with the pulse of the heart.

For one to be(come) zero, zero needs to be(come) one, as there are no exceptions in the symmetry - one minus one equals zero.



## Is there a catch?

"There are people living on the other side, walking upside down!"  
(Australians from Europeans' perspective, due to the gravity-effect, dependent on the planet's radius.)

In terms of Black Hole's gravity and radius, or alternatively, of a *Generic Object of Dark Energy (GEODE)*, and antifields, where mass has (supposedly) a negative value, and the mystery of the invisible (or dark) matter, it would be reasonable to assume that something, or even someone, who weighs 70kg, for example, may have an opposite, who weighs minus 70kg, and vice versa, dependent on the perspective and Black Hole's radius. Yet, the 'hidden one' seems to be nowhere, but has to be somewhere, as there are no exceptions in the symmetry.

What if instead of asking 'where', we ask 'when' the invisible becomes visible? The answer could be: unknown becomes known in the day of reckoning.

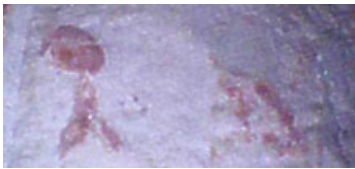
*"In that day there will be an altar to the Lord in the heart of Egypt, and a monument to the Lord at its border. It will be a sign and witness to the Lord Almighty in the land of Egypt." (Isaiah 19:19-20.)*



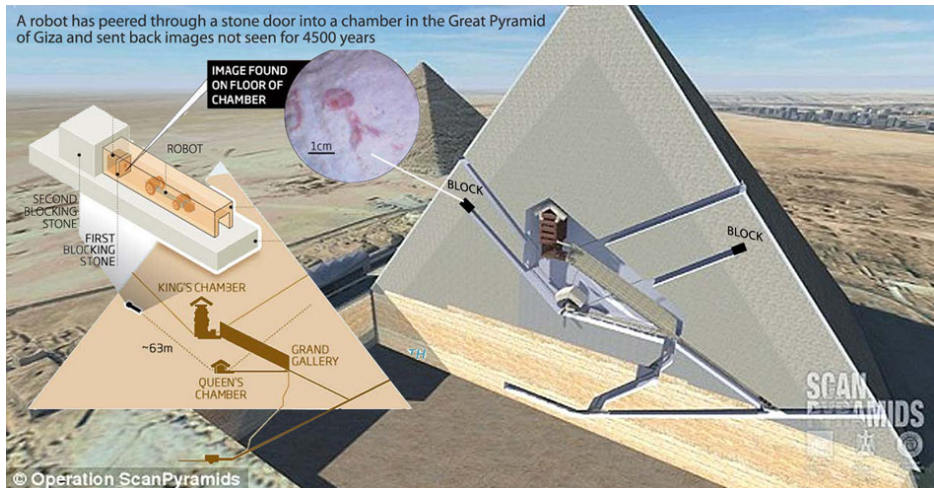
## CHAPTER ONE

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### A sign



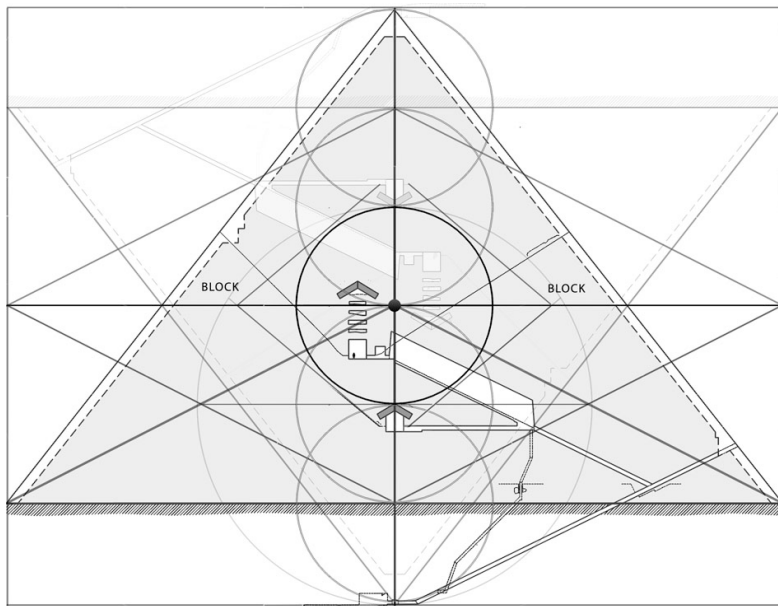
Perhaps the most mysterious features in the Great Pyramid are the blocking stones at both ends of the Queen's Chamber shafts. Why are the stone blocks placed there? What does the circle or 'ball on the rooftop' mean, as on the photo taken by robot-explorer at the end of the shaft?



Images above: New Scientist article: "First images from Great Pyramid's chamber of secrets", and Operation ScanPyramids.

What if the sign and the blocking stones act as markers for (i.e. a physical representation of) a zero-point - a symmetry-center between opposite force fields, mass and time - as noted in the introduction? Let's put this idea to the test.

The graphics of the Great Pyramid below, showing the precise positions of its chambers, passageways and shafts, is drawn to scale. Notice how the crossing (point) of the vertical and horizontal line - drawn according to the placement of the blocking stones - gives us a pinpoint (a “zero-point”) from which to rotate the Great Pyramid in perfect symmetry. Interestingly, the symmetry-center, or the zero-point, also allows us to draw five equal circles or wheels (intersecting wheels), of which the radiuses mark in great precision the apex of the pyramid, its ground level and the subterranean chamber's level, while the edge of the Great Pyramid's 180° rotated ‘mirror-image’ marks the entrance to the Grand Gallery. What's also remarkable here, is that the lines drawn from, and relative to, the symmetry-center, or the zero-point, match the angles of the shafts in very close proximity.

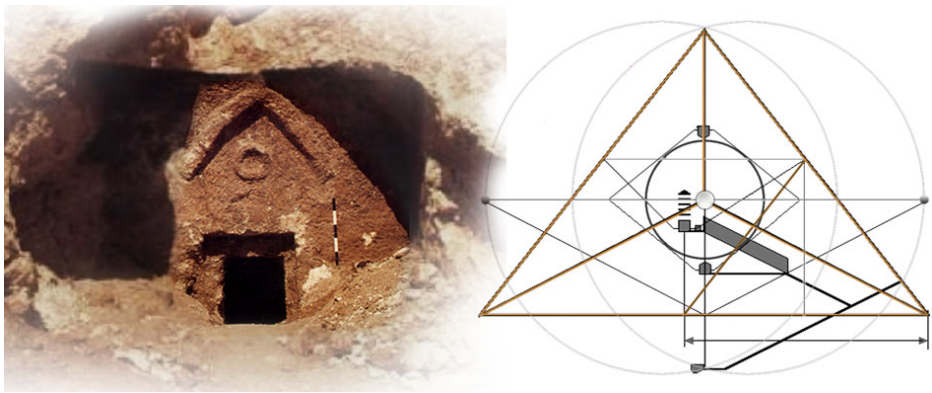


The blocking stones indeed seem to refer to a symmetry, and a zero-point inside the ‘center-wheel’ (see highlighted), located right on the Queen's Chamber rooftop as the sign on the photo suggested.

There is a conjecture, that the symmetry-center - which allows to define the radius of the wheels - points to the concept of negative mass and time (e.g.  $1\text{ kg} - 1\text{ kg} = 0\text{ kg}$ ), as explored in Chapter Six.

## A sign of confirmation?

A family tomb, referred to as the Talpiot Tomb, was discovered in Jerusalem, containing ossuaries supposedly for: Joseph and Mary, their son Jesus (supposedly also James), Mariamenou e Mara (which may be translated as 'Dear Mary known as the Master'), among others, Judah, the son of Jesus. On the face of the tomb, we can clearly note an embossed sign (see image below). Does this embossment point to the Isaiah 19 'sign' and 'witness' - eye in the center of triangle?



*"The light of the body is the eye: if therefore your eye be single, your whole body shall be full of light." (Matthew 6:22)*

## About light as we know it (and don't)

One of the primary properties of light is frequency. At zero charge and vibrations in a vacuum (or nothing, emptiness, darkness), frequency could be viewed as the frequent recurrence of lines of elements, forming 'frames' (or space-time fabric). If the size of one such frame is one square meter, then the (right angle) recurrence or frequency is 299 792 458 frames per second (of information, and memories - almost 300 million 'images to see' in an instant) - the speed of light.

There is no convincing scientific explanation of how light moves through emptiness or nothing, yet it does - turning what seems to be

nothing into something, and what seems to be a dead-point or deadlock (a static symmetry with zero degrees of freedom) to existential accord - frame by frame. Also note: a deadlock can be resolved by breaking the symmetry.



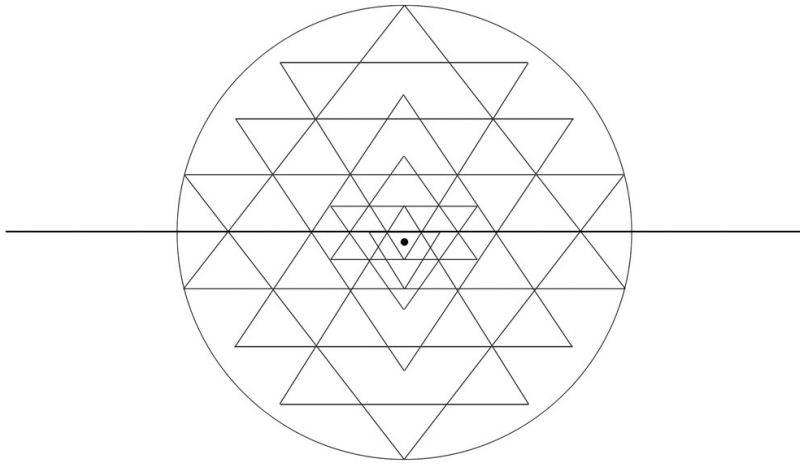
The  $XX \neq XY$  asymmetry (of nine Yin-Yang-related elements, as shown on the image above) which will be explored in Part Two, similar to the nine triangles as shown on the following image, may also help to delineate the meaning and the relation of the Great Pyramid and its  $180^\circ$  rotated 'mirror-image' to the concept of positive and negative mass and time as follows.

## About Bindu

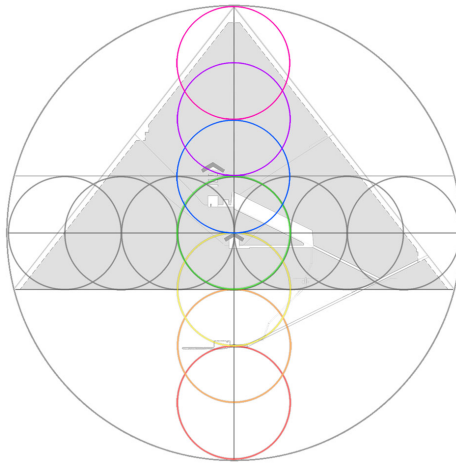
Perhaps one of the most important ancient symbols in regard to the conceptualisation of opposites, such as positive-negative, Yin-Yang or feminine-masculine, is (Hindu) Shri Yantra, showing the very essence of Hinduism by representing the consciousness of the three worlds: physical, soul-related (metaphysical) and divine (spiritual).

Shri Yantra symbol could be viewed as a circle in which four masculine energy archetypes (represented by the upward triangles) are balanced or mirrored by four feminine energy archetypes (the downward triangles), plus one triangle that is not balanced or mirrored - a 'fifth element' - represented by a feminine archetype in the center, changing the overall balance by 'breaking the symmetry (or deadlock?) of four', making nine triangles in total - triangles intersecting triangles.

Just under the horizontal symmetry-line and the center of Shri Yantra circle, Bindu is located - Sanskrit word meaning "point" - representing (asymmetrically positioned) consciousness, around which the (symmetrical) Universe is created (or a body, as a result of conception).



When the two-dimensional Shri Yantra is represented in three dimensions, it is called Mount Meru, which is considered to be the center of all the physical, metaphysical and spiritual universes.



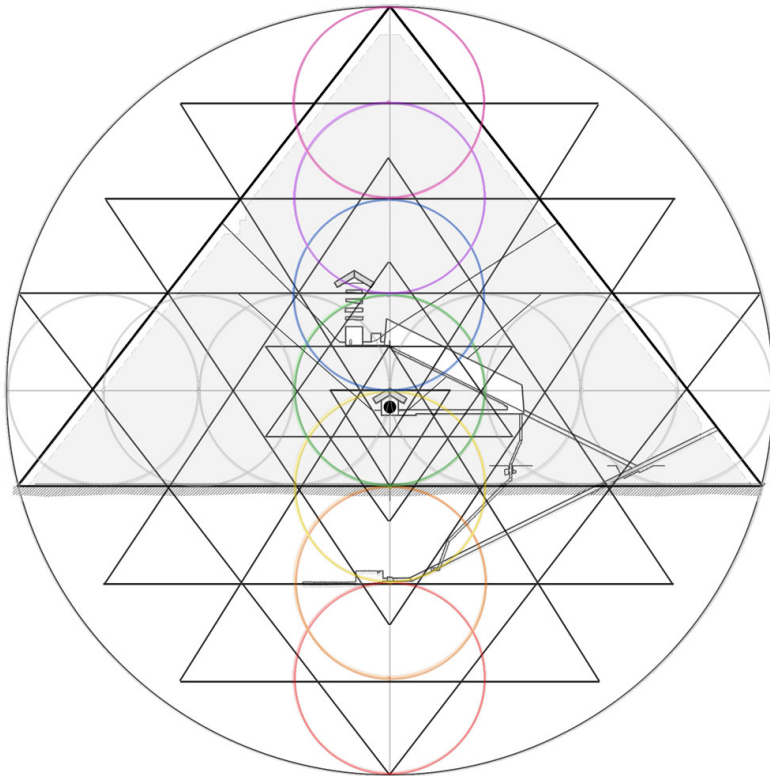
The image above shows how the (three-dimensional Mount Meru?) Great Pyramid can be drawn to scale in two dimensions - from ground level to the apex and down to the subterranean chamber's level - using seven (intersecting) or four (not intersecting) equal circles or wheels of any size, as the proportions remain the same.

This image produced can be interpreted as the Sun cross symbol.

*Note: the Sun cross symbol was derived from the interpretation of the Sun as the Wheel of the Chariot of the Sun god.*

Below is the result of merging the images of the “Sun cross’ wheels”, Shri Yantra and the Great Pyramid.

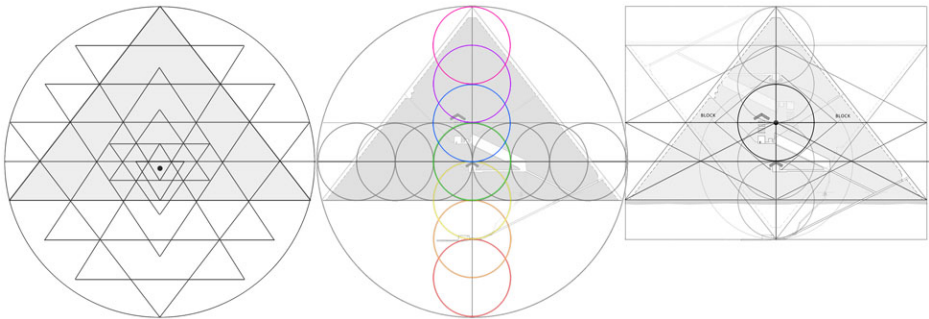
*Note: the meaning of colors will be explored in Chapter Two.*



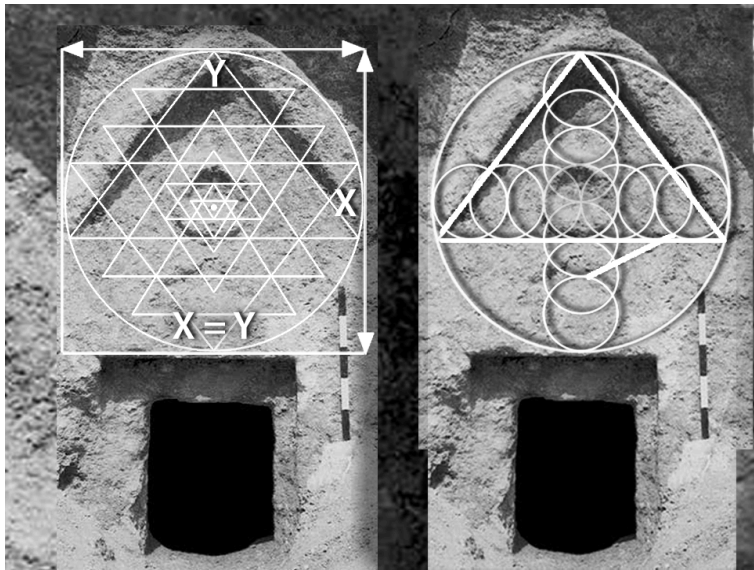
On the merged image, just under the symmetry-line and the center of the Sun cross’ wheels, Bindu seems to be located inside the Queen’s Chamber, figuratively, inside (cosmic or heavenly) mother.

The image brings up a question: on the Great Pyramid’s 180° rotated ‘mirror-image’ (see page 24), which is drawn according to the placement

of the blocking stones at the end of the shafts, the symmetry-center is located in the center of the 'blue wheel', while on Shri Yantra and the Sun cross' wheels image, the symmetry-center is located in the center of the 'green wheel' (compare the images below). Why are there two different symmetry-centers?

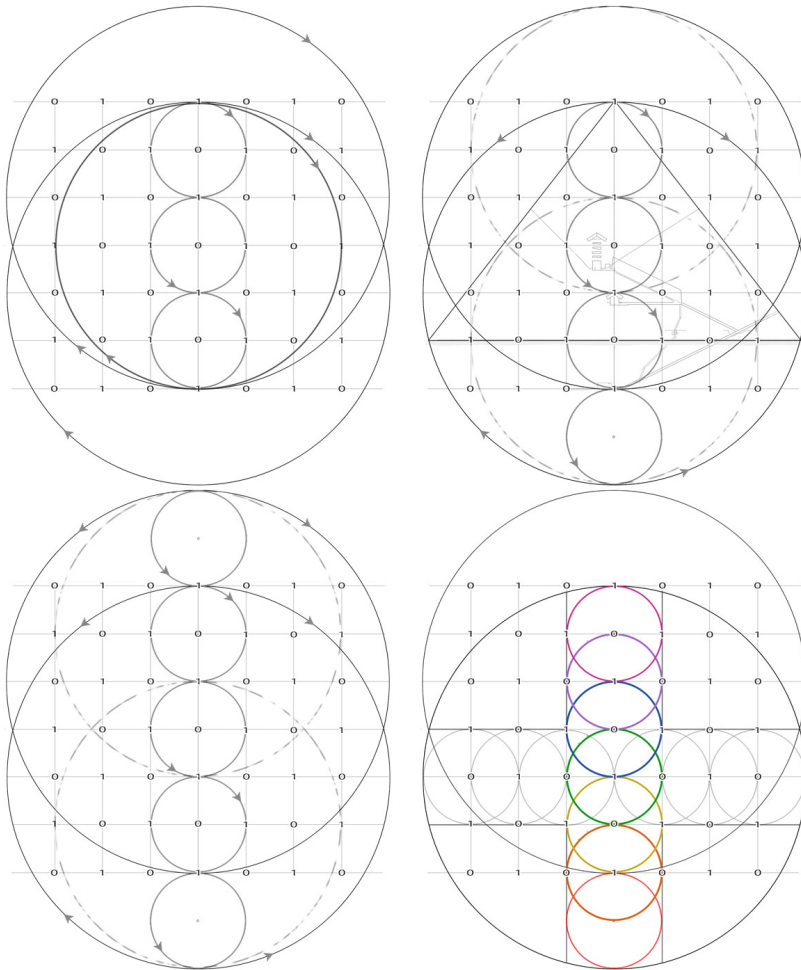


As it now seems, the sign at the entrance to the Talpiot Tomb refers rather to the center of the Sun cross (green wheel) than the center of the 180° rotated 'mirror-image' (blue wheel). Yet, as the edge of the blue wheel touches the center of the green wheel, perhaps to both?





The images below, showing the circles or wheels within a '0-1 matrix' - which will be explored in Part One, Chapter Six and Part Three, Chapter Two - may give an idea about where to start looking for the answers.

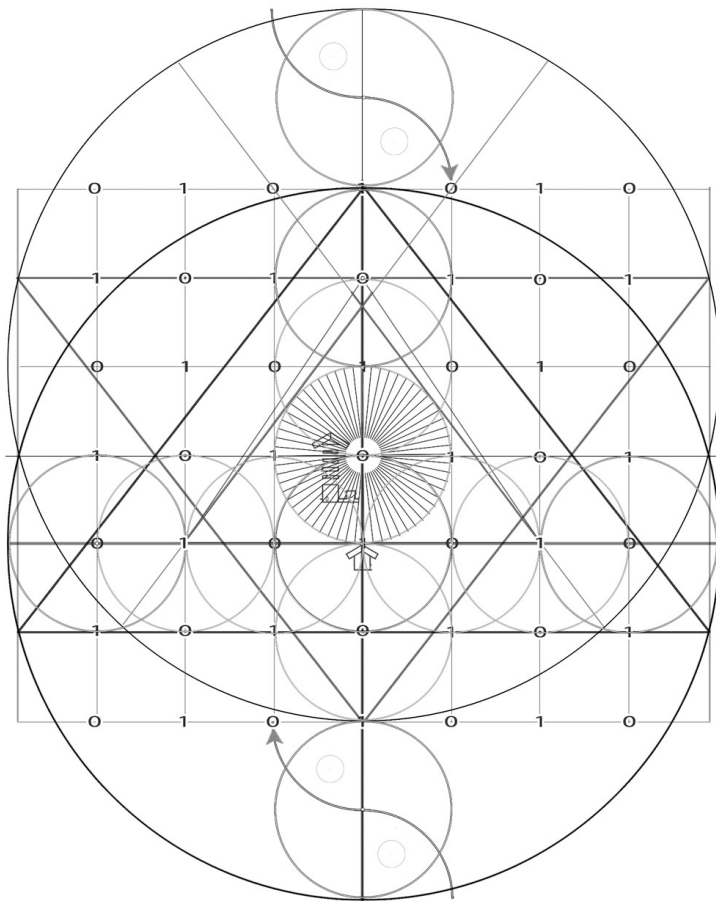


When it comes to seeking definitive or perhaps even practical answers that would explain how such matrix could possibly work, which wheel does what, and where is the center (or the dead-point) - inside the blue wheel or the green wheel? - patience is needed most of all.



But then, if the red wheel forming a part of the Sun cross does not appear on the Great Pyramid's 180° rotated mirror-image, how could the 'geometric blueprint' be understood?

Perhaps when realizing how time-perception (consciousness) works, in relation to the opposite force fields, mass and time, in which the wheels are rotating in opposite directions. But also, when physics and the scientific method (of *looking outward*) is rightly balanced with an esoteric method (of *looking inward*) enabling to learn more.



The assumption is: time-perception or consciousness is not a part of measurable space with fixed centers that could be defined by science (from the Latin word *scientia* meaning *knowledge*), but the opposite is true: **since there are teachers because of children, there is the universe, because of life.**

This assumption may help also to find the answers regarding the blueprint and the centers (see highlighted on the following image), and their functionalities, via various aspects of Shri Yantra, and also, the purpose of (building) the Great Pyramid, which is (supposedly) to show how the architecture of space and time is related to life forces - in opposite force fields, mass and time - and our role in it.

Since our role is greatly influenced by 'vibes' - our feelings and emotions creating unique vibrations that science (in terms of the scientific method) is unable to explain - esoteric method is used.

The following image may also help to contemplate the 'vibes' or vibrations emerging all around the 'fifth element' as noted above (see page 26). In this image, the merged graphics of the Great Pyramid, the Sun cross' wheels and Shri Yantra are placed over the upper section of an artwork showing a manifestation of Adi Shakti, or Divine Mother in Hinduism, in a form of goddess Tripura Sundari. The rest of the artwork is dimmed.

A relation of Shakti (which literally means 'power, ability, effort, strength') - representing primordial cosmic energy - to matter, with its opposites - positive and negative mass - will be examined in Chapter Six.

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This concludes the first chapter titled *A Sign*. In the following chapter, the meaning of the 'Witness' - as described by the prophet Isaiah (see page 22) - will be explored.

