

# TIME TEMPLE

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Mystery of the Talpiot Tomb Family Symbol

BY ENDEL JOGI RIVERS



XII:XIV PRODUCTIONS

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Thank you for checking out Time Temple and reading this sample!

Below, you'll find the *Table of Contents, Chapters Four and Five* of PART ONE of the book as requested.

All the best in your endeavours,  
*Endel Rivers*

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## CHAPTER FOUR

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### Prophecy Laid In Stone

Throughout the ages, people have asked the big questions, like 'who am I?' How do we go about such an existential question?

There is a core precept in physics - somewhat related to the same question - a principle that the value of a wave function of a physical system (as an 'existential must') at one point in time should determine its value at any other time.

Given that, all individual physical systems (like bodies) - when viewed as containing a 'seed' carrying all the information required to become a 'tree' – are the information carriers of their own existence. If this principle is applicable from the smallest (as a result of conception) to the largest (as a result of the Big Bang) scales, then each of us contain more than 13 billion years worth of information!

That's a lot for us to be able to process and comprehend. Not only that, but we don't seem to remember anything beyond segments of our current life (typically less than 100 years).

Yet, the fact that we don't *remember* all this information doesn't mean that we don't *have* all the information within us – we just don't know how to access all of it.

If you know how to remember, you will.

So, how can we?

Each segment of information essentially acts as a fractal.

There are replicating patterns - linear, angular, and circular - found in the smallest of scales to the largest of scales. This is because the universe has a structure.

If you can come to know how *time* – in terms of (random) production, (linear) development, and (cyclic) transformation - is related to these patterns, then using this knowledge, one could construct a *prophecy laid in stone*, complete with a clear timeline.



Louvre Museum, Paris Source: Wikipedia

## About the timeline

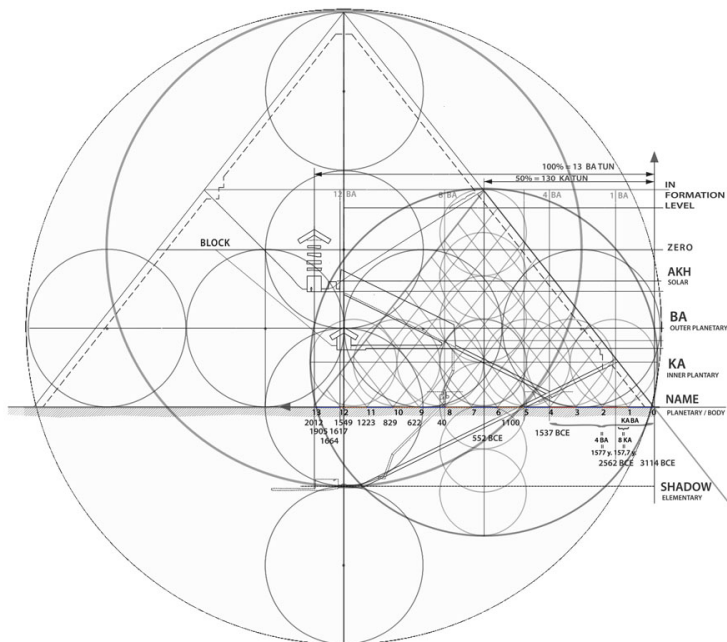
According to the Bible, only the prophetic messages that come true are from God. We've found that the Giza Complex and the Great Pyramid's timeline contain prophetic messages ('true information'), of which the decoding key appears on the entrance to the Talpiot Tomb. With the added help of the (Eastern) Shri Yantra symbol and the Sun cross (Western) - as explored in the previous three chapters - we uncover the *meaning* of these prophetic messages.

The passageways and chambers, the Altar in the Queen's Chamber and the Coffin in the King's Chamber, each have special meanings in regard to certain events, discoveries, and places.

They form a type of 'travel map' (blueprint of movement), applicable on multiple levels and layers: from individual 'inner layer' to collective 'outer layer'.

In terms of the 'outer layer', the timeline can be seen as a set of historical (developments marked by) milestones, which in terms of the 'inner layer' corresponds to personal developments - the journey through life. Each development phase (or era) – both inner and outer - starts with 'cornerstone', the first stone set in the 'construction'. All other 'stones' will be set in reference to this stone.

On a personal level, the paths available following the construction's entrance (see below) illustrates an individuals progression through key options and outcomes. As they travel, they are confronted with a couple fundamental crossroads, each with their own place and importance, yet taking the individual down a unique path.



The first crossroad (the passageway split) - the 'exodus' - begs the choice between 'good or evil', the choices about the way one lives and dies. One path will take the individual upwards, towards 'becoming a master' - the King's and Queen's Chambers - while the other, downwards, towards 'enslavement' - the Subterranean Chamber.

If the individual walks the ascending path, they reach a new, second crossroad (the second passageway split). This split marks the choice between learning *who you are* or learning *where you are* (more on this in Chapter Six).

In learning *who you are*, this passage towards the Altar in the Queen's Chamber ('consciousness' or Bindu, as explored on page 28) invites us to look *inwards*, to discover the beginnings - the metaphysics of the universe.

In learning *where you are*, this passage towards the Coffin in the King's Chamber, compels us to look *outwards*, to discover the limits and ends of the physical universe.

'What (or who) is the beginning of everything?' (identity) versus '*where* does everything end?' (location, as explored in Chapter Six).

In a broader context, this second crossroad can be understood as choosing between the path of sciences (scientific knowledge) or religions (spirituality).

There's no 'right' or 'wrong' with either path.

While each of the paths' outcome has its own impact and significance, they can be seen as complementing, harmoniously communicating and interacting with each other.

As mentioned, elements of the individual journey is not the only outline sketched to us by the Great Pyramid.

These same pathways offer a broader interpretation too - its workings seen on a longer, millennia-spanning, global scale.

Imagine this journey as the same journey of the Solar boat.

As explored in Chapter Three (see page 45), the Solar boat holds the secret of the Arc - the Ten Commandments - to guide its followers through the path leading upwards - from the first crossroad to the second. For those unwilling to follow, the path leads downwards.



Below the path leading upwards, towards the Queen's and King's Chambers, is explored.

## **A pyramid within the pyramid**

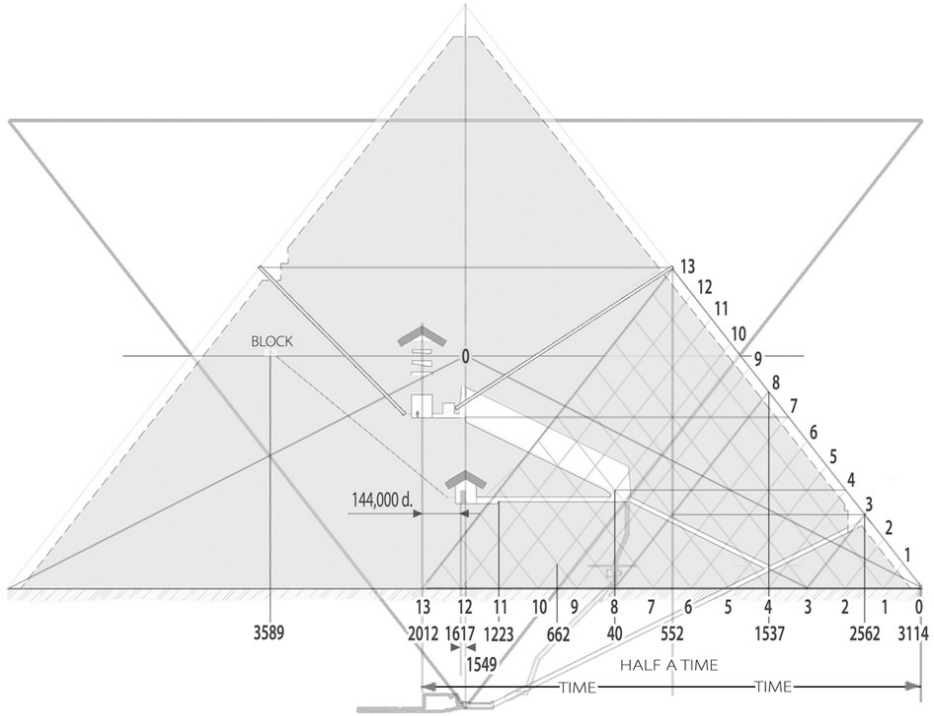
The following image shows a pyramid within the pyramid, of which its apex matches the exit point of the King's Chamber shaft. The ground level of the smaller 'sub-pyramid' is divided into 13 equal parts, which correspond to 144,000 days (394.25 years) each, forming a 5125.25 year timeline, corresponding to the Great Cycle of the Long Count calendar from August 11, 3114 BC (11:11) to December 21, 2012 AD (11:11).

The 144,000 number (also used in the so named Mayan Calendar) appears in the Book of Revelation 14 as follows: *"No one could learn the song except the 144,000."* (More on this number in Chapter Five.) In this case, 144,000 is the distance (measured in days) from the Altar (or 'the beginning') to the Coffin (or 'the end').

'A pyramid within the pyramid' could be also viewed as 'Sun cross within the Sun cross' (see page 50), center of which divides the timeline into two halves: a time span before 552 BC, and after, as shown on the following image.

As explored in Chapter Three, the metaphysical location of the Arc is in the center of the Sun cross. Interestingly, the physical Arc 'disappears from history' around the time that (according to the timeline) corresponds to the center of the 'Sun cross within the Sun cross' (see page 50). Historically, it is the time when Cyrus the Great established the First Persian Empire, and also, of the exile of Jews, which came to an end after the fall of Babylon to Cyrus the Great 13 years later (539 BC). Some of the most significant, paradigm-shifting historical milestones - before and after the 'halftime mark' - are highlighted below.

*Also note: even though the Mayans contributed to the development of the calendar, they did not actually invent it. The same system (of 144,000 days) was used by many cultures predating the Maya.*



## TIME TEMPLE

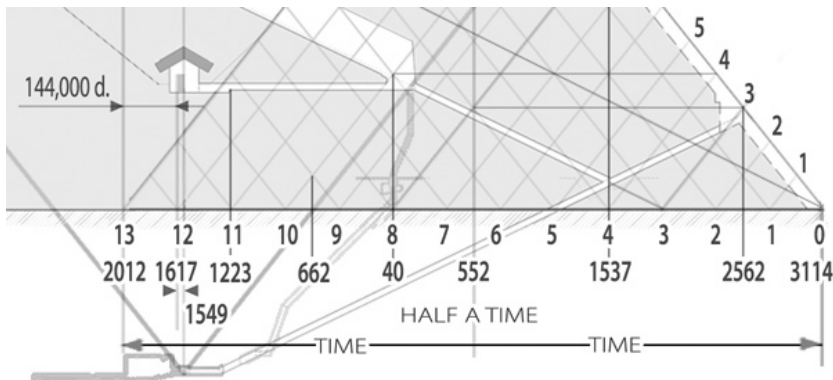
3114 BC - CORNERSTONE: birth of a new era (the calendar starts);  
2562 BC - GRAND ENTRANCE: the Great Pyramid;  
1537 BC - PASSAGEWAY SPLIT: Old Covenant,  
Ten Commandments (See Chapter Three: 12 tribes, Levi in the center).

40 AD - PASSAGEWAY SPLIT: New Covenant  
(See Chapter Three: 12 apostles, Jesus in the center);  
1549 AD – ALTAR: St Peter’s Basilica and Pokrovsky Cathedral;  
2012 AD – COFFER: ‘God particle’ discovered, CERN, Antimatter  
Factory (the calendar ends).

According to the given and easy to test timeline, these milestones reflect some of the greatest accomplishments of the era.

Why the Great Pyramid? What's greater?  
Why the Old Covenant? Is there a greater book written?  
Why the New Covenant? Who conquered the 'great Rome'?

When it comes to finding a plausible meaning for the Altar at the end of the passageway - which started from the New Covenant - the split of Christendom to Western (Catholic) and Eastern (Orthodox) churches needs to be taken into account. But also - regardless of their separation and differences - the fact that both churches are considered SHE (feminine), not HE (masculine), plays an important role. Given that, the Christian 'House of God' is always associated with the Queen of Heaven, who gave birth to the Saviour.



In regard to the Queen's Chamber - as it appears on the merged image of the Great Pyramid and Shri Yantra (see page 33) – it could be also viewed as the 'chamber of consciousness'.

### Why St. Peter's Basilica?

According to the Great Pyramid's timeline - the prophecy laid in stone - an altar (a church) had to be built between 1549 and 1617. To accomplish the task, preparation time and money were needed. Michelangelo was contracted for the job in 1547, after which he started working on the architectural design. The construction work was completed in 1615. *Note: a two-year mismatch or error would correspond to ca. 0,04% of the timeline.*

Below is a brief overview of some important factors, events and obstacles related to this prophecy.

Martin Luther - excommunicated by Pope Leo X (who had some considerable difficulties with the fundraising for the construction of the basilica) - died in 1546, one year before Michelangelo was contracted. As a consequence of Luther's antagonistic views and opposition to the fundraising, the whole of Europe was in turmoil.

### **Why Pokrovsky Cathedral?**

About the same time, the most unusual architectural design was created for a church that became a symbol of Russia – Pokrovsky Cathedral in Moscow – which was perceived as the earthly symbol of the Kingdom of Heaven.

*Note: the extra church erected over the grave of venerated local saint Basil on the same site three decades later has nothing to do with the Great Pyramid's prophecy.*

There is no consensus among scholars on who actually designed the cathedral, or on how long it took to work on the drawings. What's known, is that it was built from 1555 to 1561.

What's also known, is that the same year (1547) Michelangelo was contracted to work on the basilica (which took many decades to complete), while the 'mystery architect' of Pokrovsky Cathedral was (most likely) also already working on the drawings, a third of Moscow burned down. The catastrophe happened just a few months after 'Ivan the Terrible' was crowned as the first Tsar of Russia in 1547. Interestingly, that same year, King Henry VIII of England and King Francis I of France both died.

According to historic sources, the cathedral was built on the orders of Ivan the Terrible to commemorate his military victory (which was a 'major innovation' for Muscovy) on 2 October 1552 – the capture of Kazan. This would have given to a potential architect just two years to

create a design, complete all drawings, order the materials, contract highly skilled builders, make other necessary preparations.

A more realistic scenario would be that the design and drawings were made earlier (perhaps around 1549) by a 'mystery architect', waiting for a pretext to approach the Tsar. The supposition is: Ivan the Terrible was not aware about the real meaning of the cathedral.

On the following page is shown the floorplan and the front view of the cathedral, containing eight churches arranged around the ninth.

Interestingly, the symmetrical positioning of the eight churches, and a calculated asymmetry of the ninth, matches Shri Yantra with great precision, with Bindu or consciousness (cross) right on the rooftop. For any architect to unknowingly match Shri Yantra concept in such a high precision seems unlikely, to say the least.

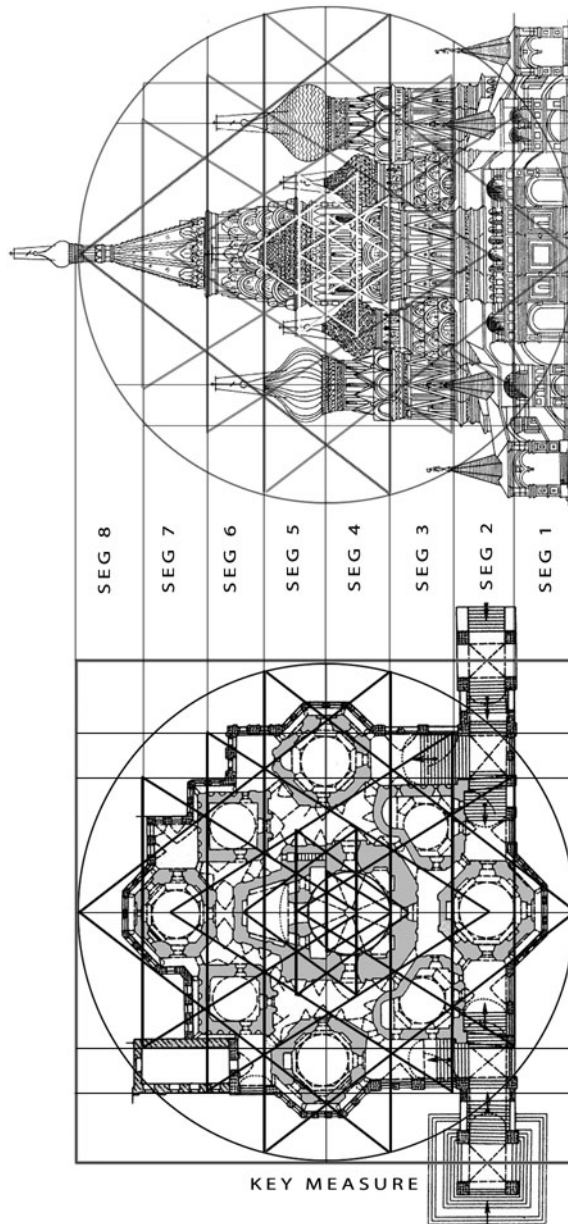
Just judge for yourself.

But how could the year 1223 (see the 'step down' in the passageway to the Queen's Chamber on page 54) be related to the cathedral?

It is the year the Mongol-Tatar Yoke in Russia began, when Gengis Khan's army invaded, defeating a larger Russian army in the battle of the Kalka River. In less than two decades after this battle, the capital of Golden Horde of the Mongol Empire, Sarai, was established on the lower stretch of the Volga River, later relocated 180 km northwest. Some few hundred years later, New Sarai was destroyed by Russian forces - exactly one year after the construction of Pokrovsky Cathedral began. A new city was established close by, named Tsaritsyn, in which a huge cathedral was later blown up by communists, and the city renamed Stalingrad.

But that is another story, perhaps marked somewhere in the depths of the Subterranean Chamber, close to its end.

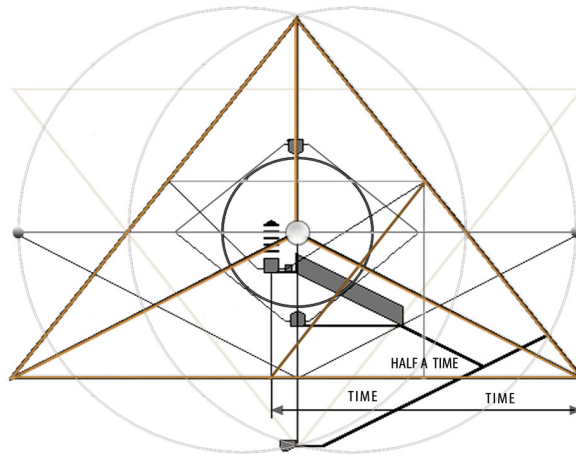
As it will be explored in Chapter Six, at least two centers are needed (in this case Catholic and Orthodox) for the world to function, while Bindu – the consciousness – seems to remain always off-center.

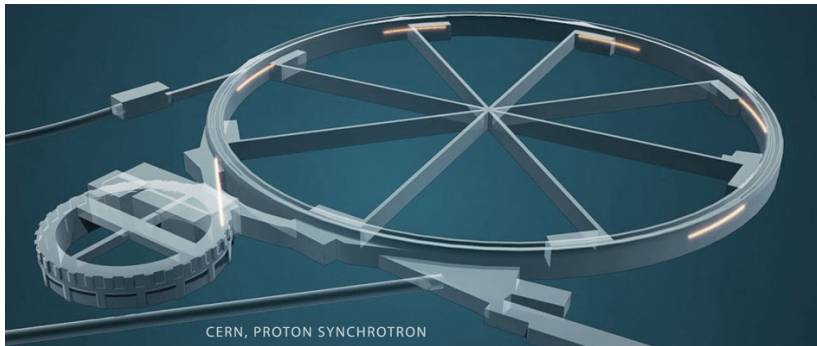


But now - the Coffer in the King's Chamber - why CERN, the Antimatter Factory?

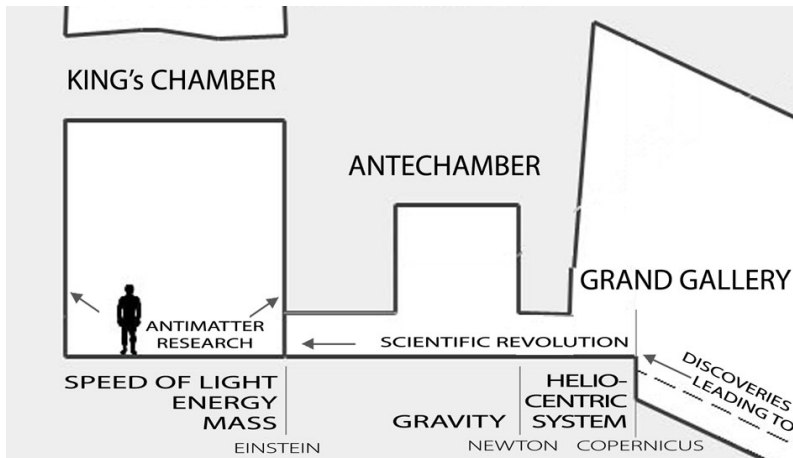
Because it's the 'final frontier' - solving one of the greatest mysteries in science: the origin of mass. The existence of the 'god particle' was confirmed in 2012, right at the end of the calendar, after which comes... nothing? (i.e. matter minus antimatter equals zero!)

Yet, there still seems to be something. Notice how the King's Chamber shafts lead out of the pyramid - seemingly to its mirror image via 'breath' that the blue wheel stands for (see Chapter Two) – while the Queen's Chamber shafts that mark the boundaries of that wheel, have no exit (which perhaps illustrates the difference between a scientist-explorer and a priest who prefers to stay close to the 'center of everything').





Other significant milestones (in close proximity):  
ENTERING THE KING'S CHAMBER - Einstein's *Zur Elektrodynamik bewegter Körper*, that includes  $E=mc^2$  (1905);  
ENTERING THE ANTECHAMBER - Newton's *Principia Mathematica* (1687);  
GREAT STEP at the top end of the Grand Gallery - Copernicus' *De Revolutionibus Orbium Coelestium* (1543).

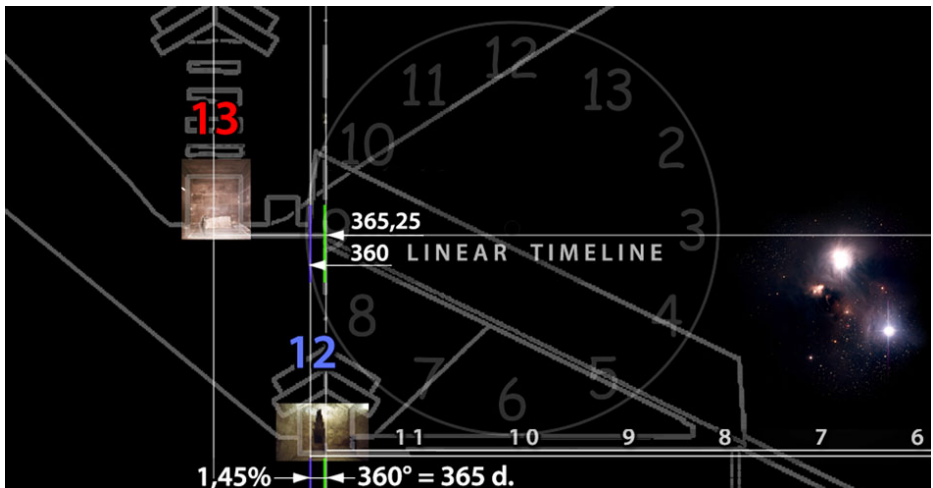
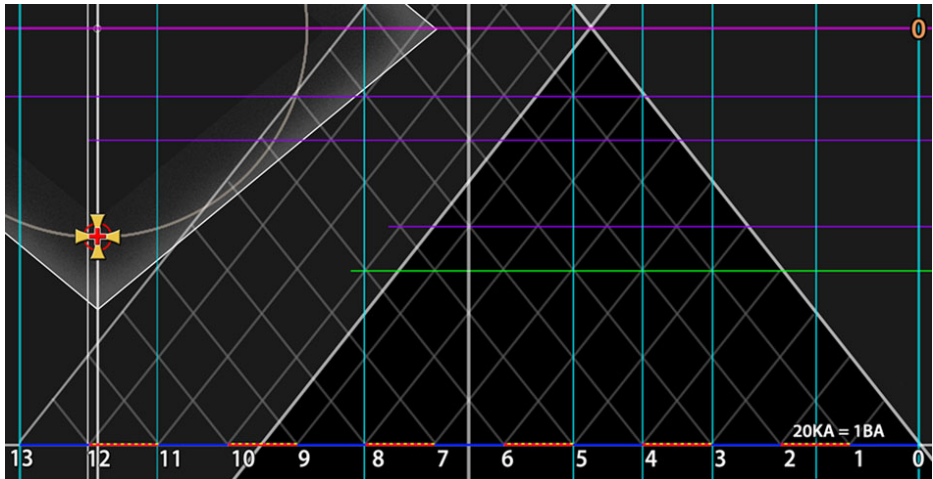


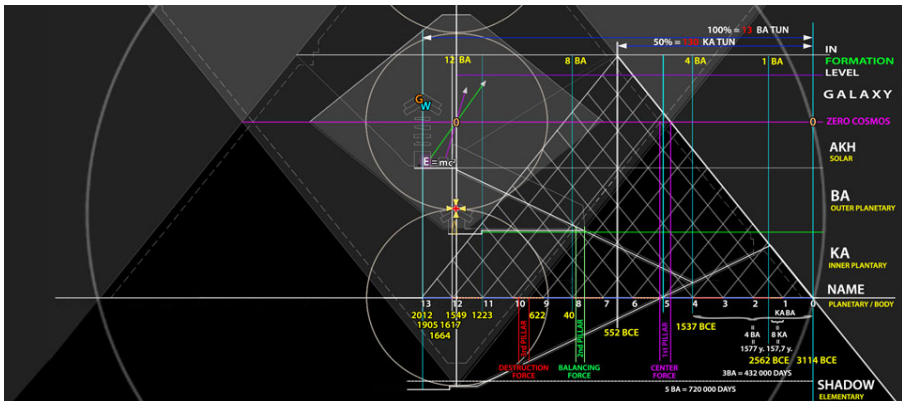
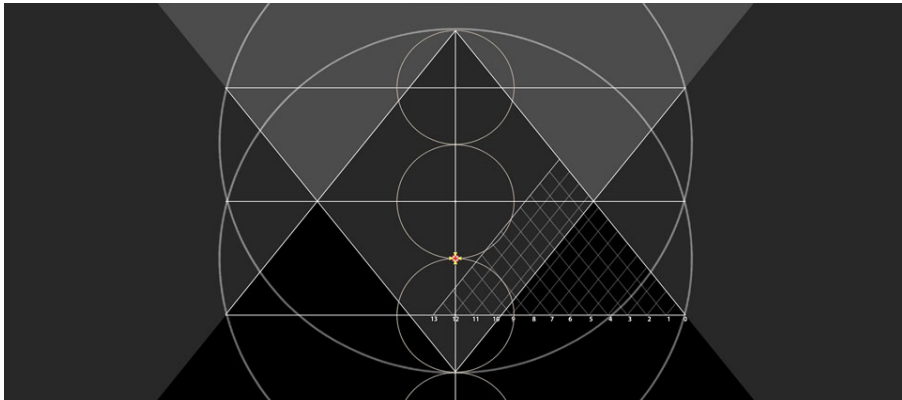
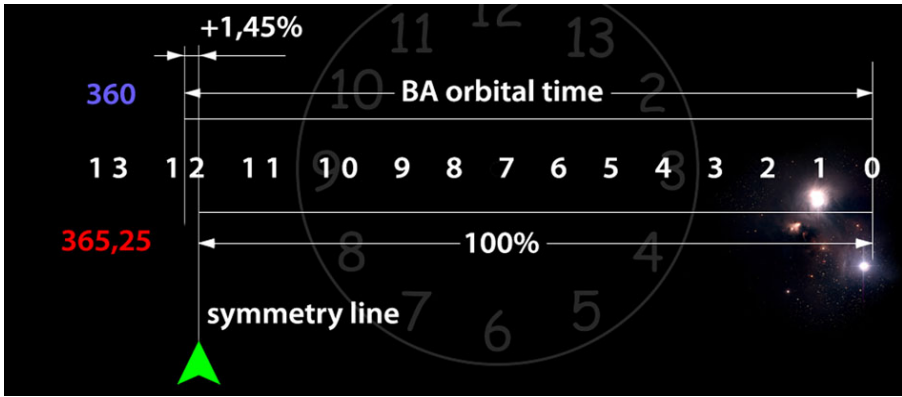
The following graphics show how to set the timeline for calculations. As noted above, the timeline is divided to 13 (BA) units, 144,000 days each, which equals to 20 (KA) units, 7,200 days each, which in turn equals 20 (TUN) units, 360 days each.



The meanings of KA, BA and TUN will be explored in Part Two.

The images below, originally made for a video production, show some of the most essential contextual determinants and factors of the timeline.

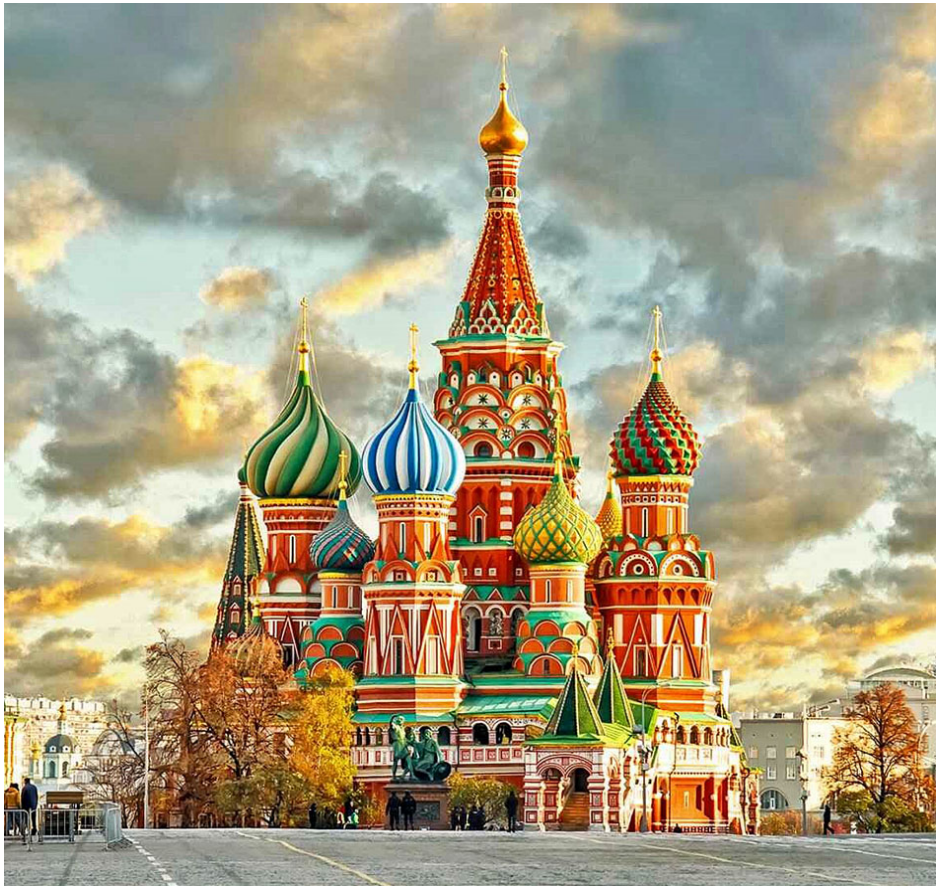




The Great Pyramid's timeline reveals a Great Cycle - along with clues as to the content of this cycle. The Great Pyramid's relation to the Great Cycle cannot have been discovered on its own: there needs to be a code to 'let us in'.

In the following chapter, we explore how the Giza Pyramid Complex contains a hidden piece of the puzzle, confirming the link between the timeline, the Book of Revelation, and a specific planetary alignment (date and time).

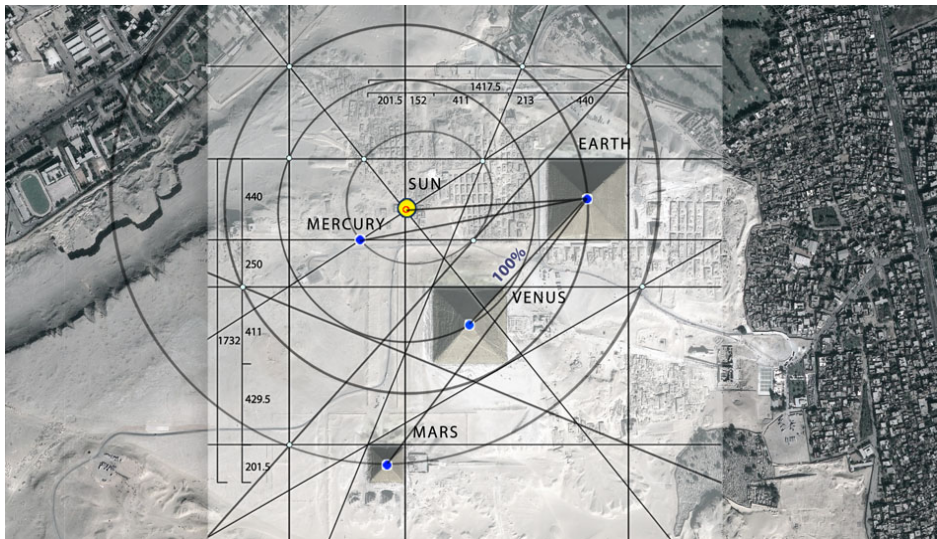
*Below: Pokrovsky Cathedral – a 3D depiction of Mount Meru?*



## CHAPTER FIVE

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*Orion's Belt could be viewed as 'writing on the wall':  
"Time, times and half a time" (Rev. 12:14), to be read from the sky  
(e.g. satellite image) when time has come.*



### Giza Alignment Code

The Giza alignment code has been identified to link to the Book of Revelation 11: *I was given a reed like a measuring rod and was told, "Go and measure the temple of God and the altar."*

The meaning of '*reed like a measuring rod*' and the process of '*measuring the temple of God*' will be examined in Part Two.

## In search of the code

The Long Count calendar refers to a time-period made up of consecutive ages (multiple cycles or eras), which modern astrologers refer to as the Precession of the Equinoxes.

In relation to the Giza timeline, one age or era is shown – starting from the cornerstone of the pyramid. As seen in the previous chapter, the age is divided into 13 parts, 144,000 days each.

Keep in mind, as it was explored, the Altar in the Queen's Chamber refers to the Eastern and Western Christian Churches.

Investigating the Book of Revelation 14, we discover the same code or key number:

*[1] Then I looked, and there before me was the Lamb, standing on Mount Zion, and with him 144,000 who had his name and his Father's name written on their foreheads.*

This passage seems to refer to the Talpiot Tomb sign (see page 25) - the single (or all-seeing) Eye on their foreheads:

*"The light of the body is the eye: if therefore your eye be single, your whole body shall be full of light." (Matthew 6:22)*

144,000 seems to refer yet again to the time-distance from the Altar ('the beginning' or Alpha) to the Coffin ('the end' or Omega).

*[3] And they sang a new song before the throne and before the four living creatures and the (24) elders. No one could learn the song except the 144,000 who had been redeemed from the earth.*

This passage may be viewed as referring to:

- the same time-distance from the Altar to Coffin;
- *Throne of the Eye*, as explored on page 42;
- *New Seed* ('who had been redeemed from the earth'), of which the meaning will be explored in PART TWO – CHERUBIM – the Beings (or the 'four living creatures').



On a side note: the 24 *elders* may refer to the Grand Masters of Knights Templar, 23 (but 1) of whom are known:

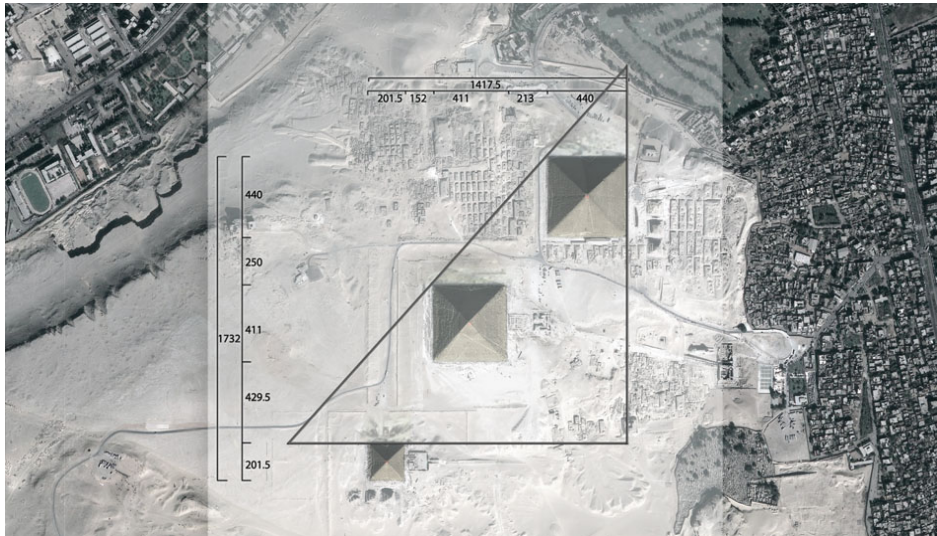
*[4] These are those who did not defile themselves with women, for they remained virgins. They follow the Lamb wherever he goes. They were purchased from among mankind and offered as firstfruits to God and the Lamb.*

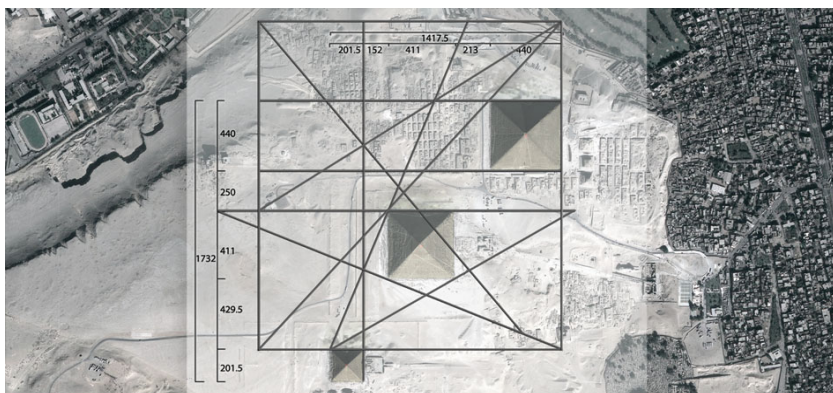
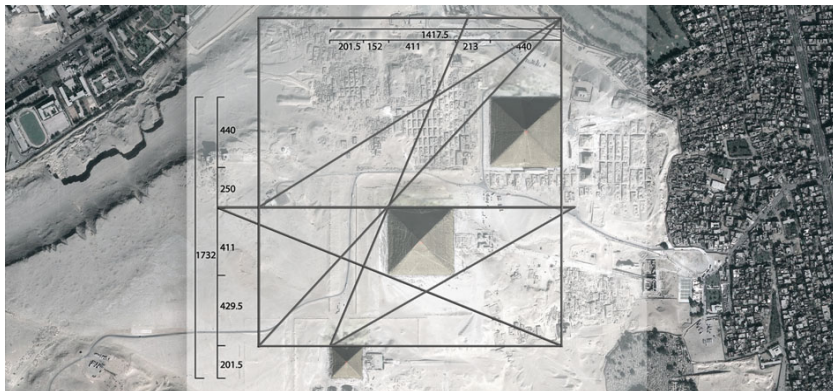
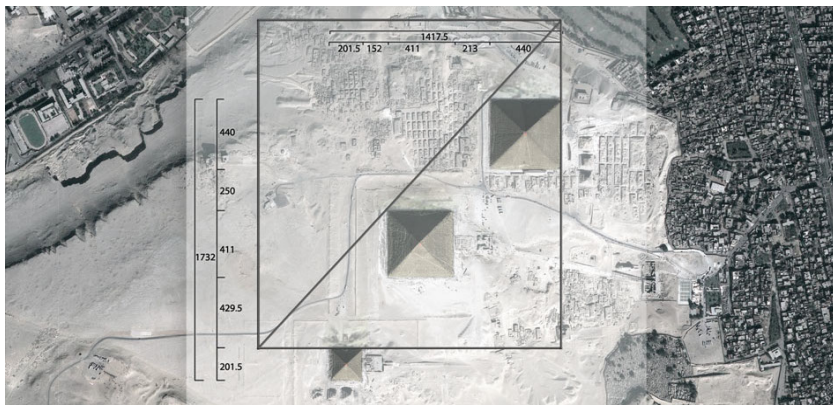
If 144,000 is used in both the Great Cycle as a time measure and in the Book of Revelation 14:1 and 3, what other connections might we find?

## Decoding the Giza layout

The graphics below show how the exact time of the alignment can be calculated with minute-precision accuracy.

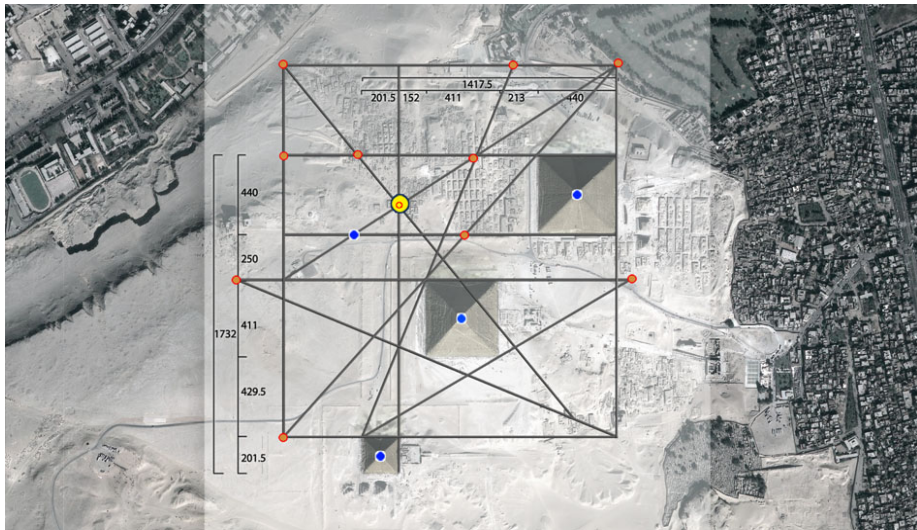
Fourteen lines need to be aligned with the edges and the corners of the pyramids as follows.



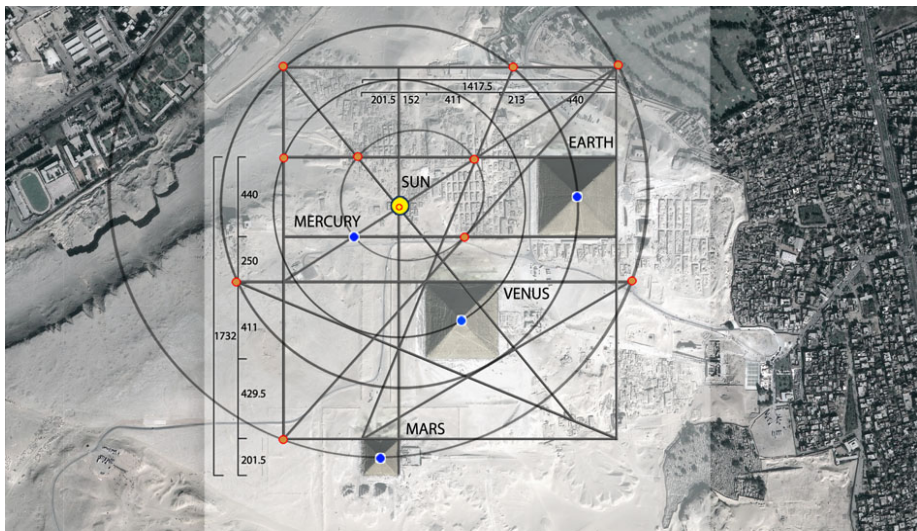


Below the dots serve as reference points to draw the orbits.



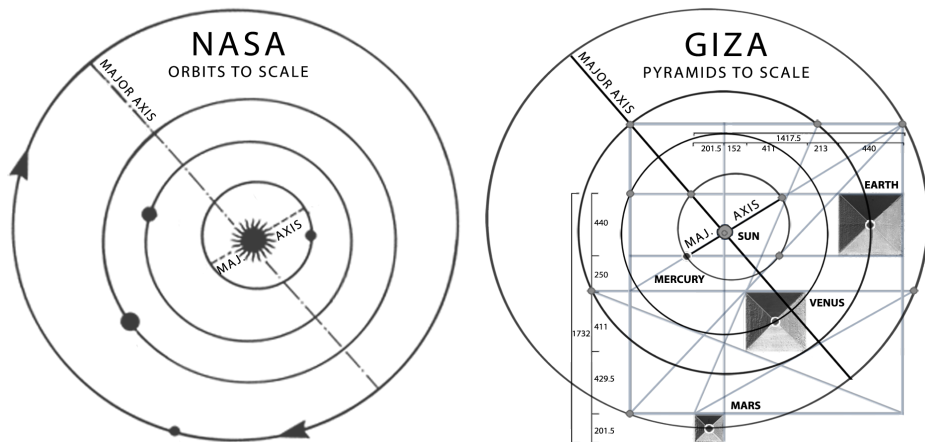


Note that the primary objective is the correct placement of the dots (representing the positions of the Sun and planets), which would allow to calculate the correct date and time according to the distances.

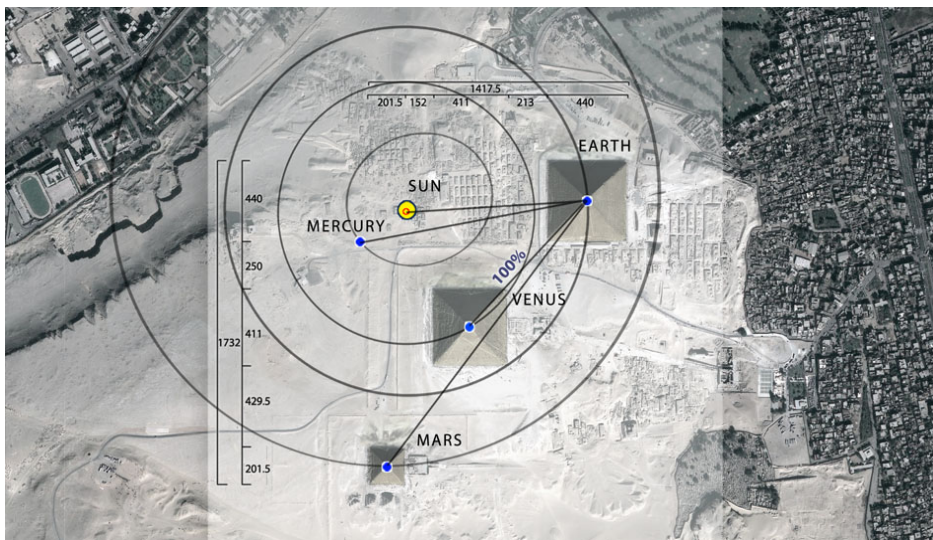


A perfect match between the given and the actual model of the inner-planetary system - including the major axes of Mercury's and Mars' orbits - confirms the accuracy of *'the Code'*.





Notice that only fourteen lines are needed to draw an accurate model of the inner-planetary system, by using a satellite image of the Giza pyramids. A supposition, that such a perfect match could be also coincidental, would raise a question: could  $1 - 1 = 0$  be also coincidental? If not, then the next step would be to calculate the date and time of the given alignment.



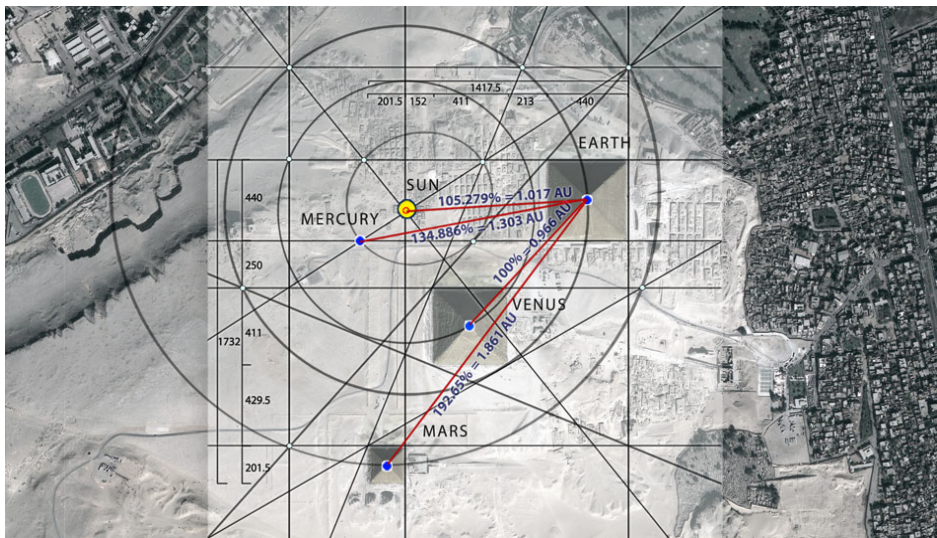
Below the date and time is calculated relative to the Great Pyramid's apex, representing the Earth's position relative to the Sun and other planets.

If the distance between the apexes of the first two pyramids - representing the Earth and Venus - equals 100%, then the distances between:

Earth and Mars = 192.65%,  
Earth and Mercury = 134.886%,  
Earth and Sun = 105.279%.

According to the given positions of the planets, marked below by the dots, the Earth-Venus distance (or the 100%) is identified as 0.966 AU (Astronomical Units), which corresponds to:

Earth – Mars distance of 1.861 AU (192.65%) ,  
Earth – Mercury distance of 1.303 AU (134.886%) ,  
Earth - Sun distance of 1.017 AU (105.279%).



The distances in Astronomical Units enable us to find the exact date and time of the alignment, which according to the given positions of the pyramids and planets is:

**July 09, 2009, 11:11.**

But what does this date mean? It may have a few meanings.  
Yet, it's not about the date only – it's about how things are related.  
What does it relate to? The end of the Age: December 21, 2012.

July 09, 2009, 11:11, to December 21, 2012, 11:11 = 1260 days.  
This specific planetary alignment, with such amazing accuracy - down to the minute – shows the significance of the 1260 days time-period as found in the Book of Revelation 11 and 12.

The end of the Age is followed by a 7-8 year transition period, as described in the Book of Daniel: 1290 and 1335 days.

To offer a plausible interpretation to the following, hermeneutically consider the historical events which took place from three-and-a-half years prior to the end of the Age (the Great Cycle, 2012), to the events which followed thereafter.

*"And he shall speak great words against the most High, and shall wear out the saints of the most High, and think to change times and laws: and they shall be given into his hand until a time and times and half a time."  
(Daniel 7:25)*

*"From the time that the daily sacrifice is abolished and the abomination that causes desolation is set up\* there will be 1,290 days."  
(Daniel 12:11)*

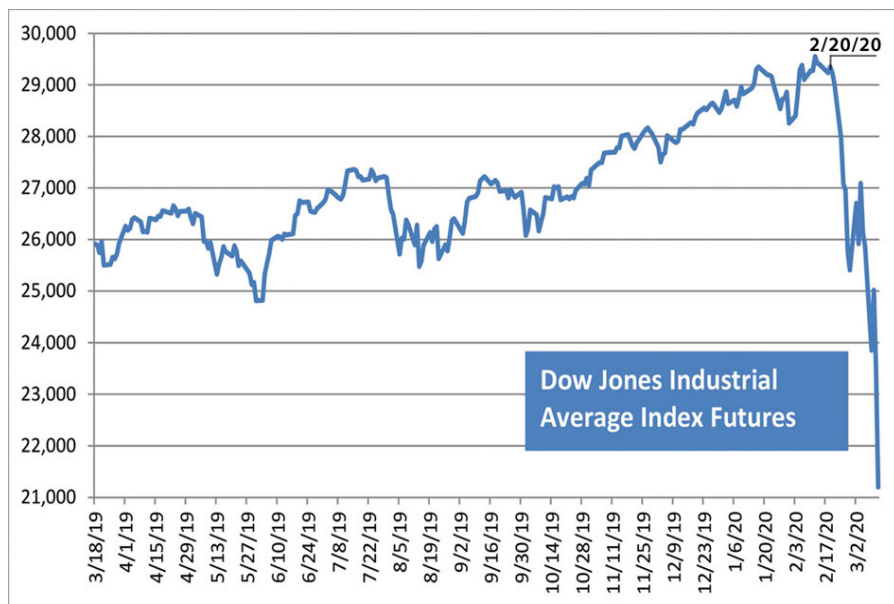
\* Presumably referring to the end of the Age:

December 21, 2012 + 1290 days = June 23, 2016 (a 'middle point' of the transition period – consider, for example, the Brexit referendum of that same day, followed by the US elections in November 2016).

The next line in the Book of Daniel reads:

*"Blessed is the one who waits for and reaches the end of the 1,335 days. As for you, go your way till the end. You will rest, and then at the end of the days you will rise to receive your allotted inheritance."*  
(Daniel 12:12-13)

June 23, 2016 + 1,335 days = February 20, 2020 (the end of the transition period, supposedly related to the chart below, after which – perhaps most agree – the world faced a paradigm shift.)



Source: foodbusinessnews.net

This could be summarised as follows:

*"The man clothed in linen, who was above the waters of the river, lifted his right hand and his left hand toward heaven, and I heard him swear by him who lives forever, saying, "It will be for a time, times and half a time. When the power of the holy people has been finally broken, all these things will be completed." (Daniel 12:7)*

## **From a letter to a scientist (2010)**

*"...The birth of all civilizations more than 5000 years ago (now also called Great Divide), has been marked by many temple-structures, simultaneously emerging on different continents. These structures have proven to be carrying certain information about the beginning, the development, and also the end of the current era, while at the same time enhancing the growth of reasoning - throughout the era, despite all obstacles, stupidity and controversies involved - via study and arts.*

*There is a simple rule: to define the end of a circle, the beginning must be defined first. The current era began with the pyramids."*

x x x

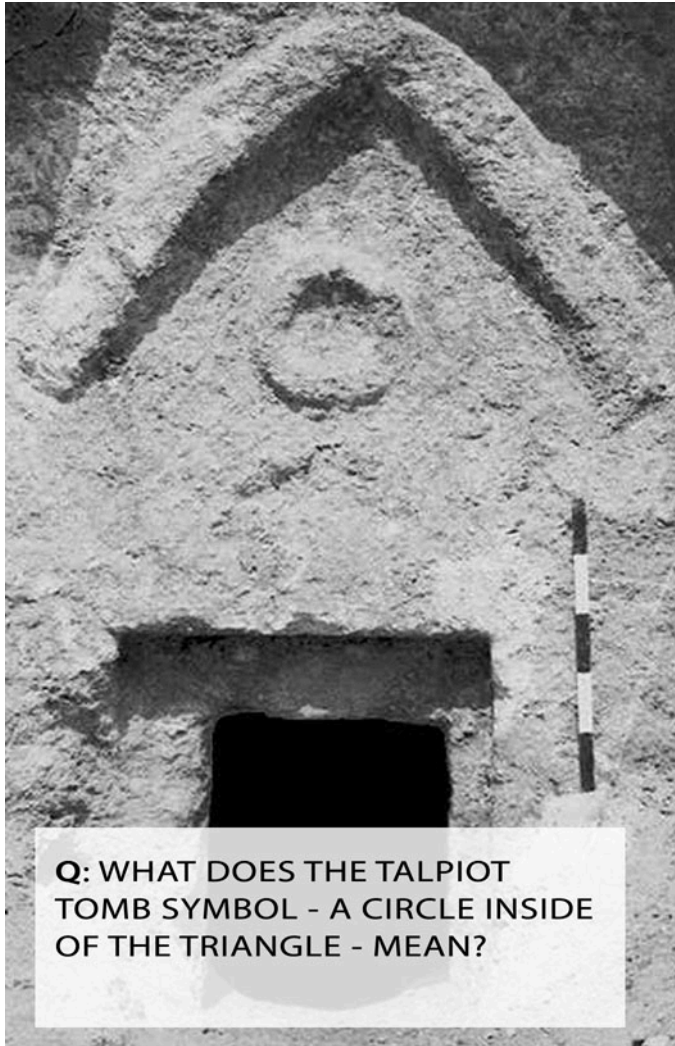
This concludes Chapter Five.

In the following chapter, the beginning and the end of the 'circle of time' is explored in terms of the opposite or negative mass.

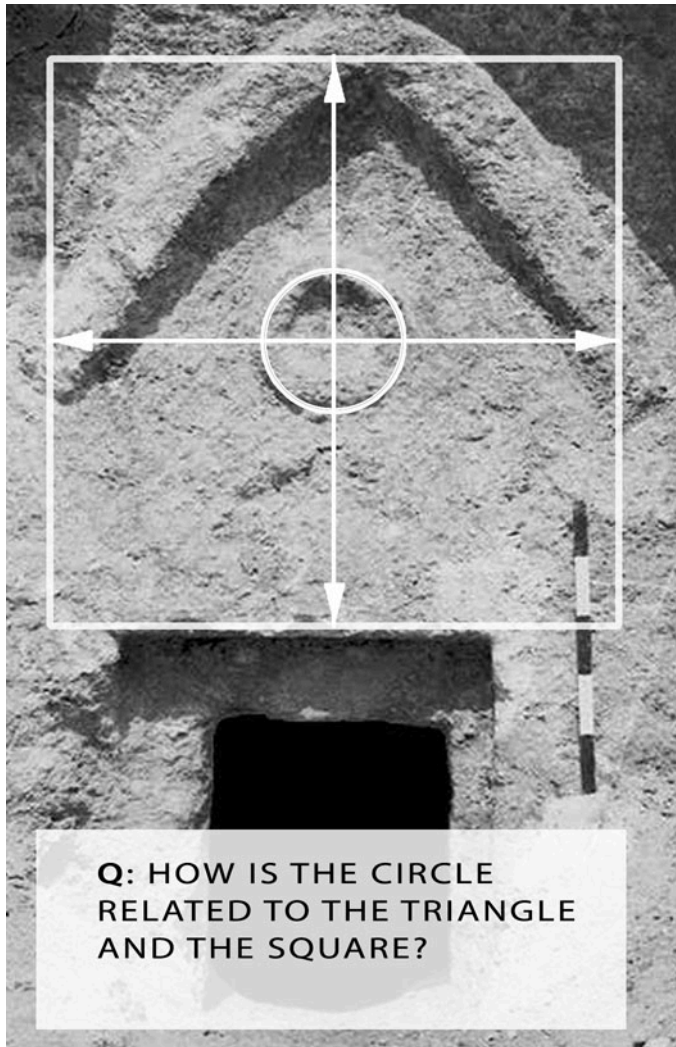
Please note: apart from the high volume of information each chapter contains - as mentioned in the preface - each chapter elaborates on the whole concept in its own way.

The following (Q&A) images are to link the content of the previous five chapters with the following two.

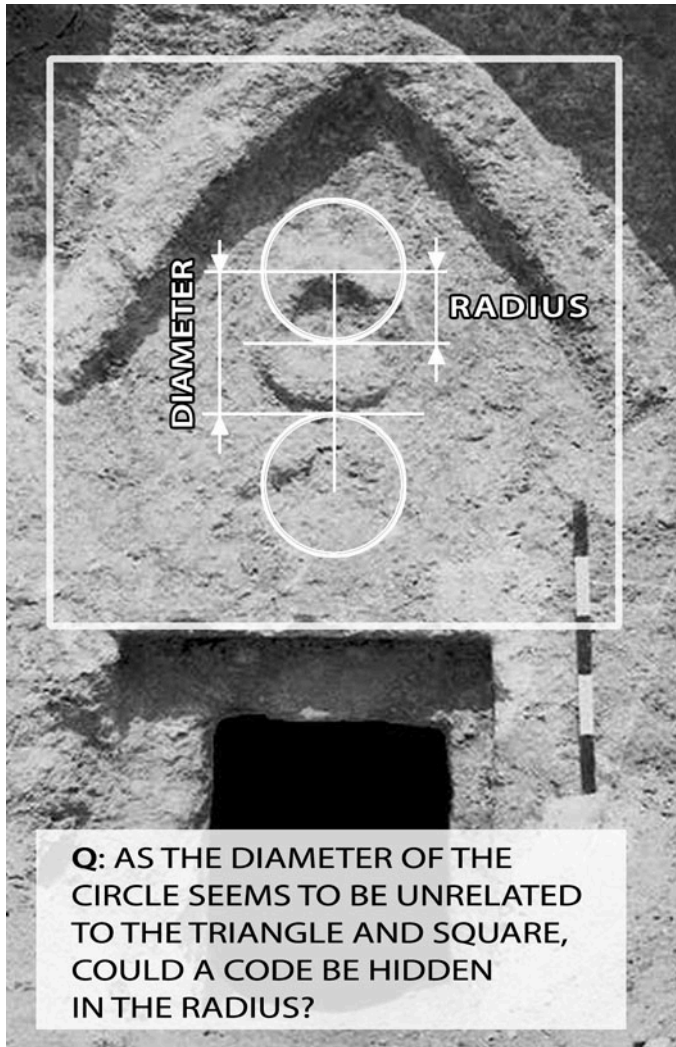
There are four questions followed by four responses - four answers.



**Q: WHAT DOES THE TALPIOT  
TOMB SYMBOL - A CIRCLE INSIDE  
OF THE TRIANGLE - MEAN?**



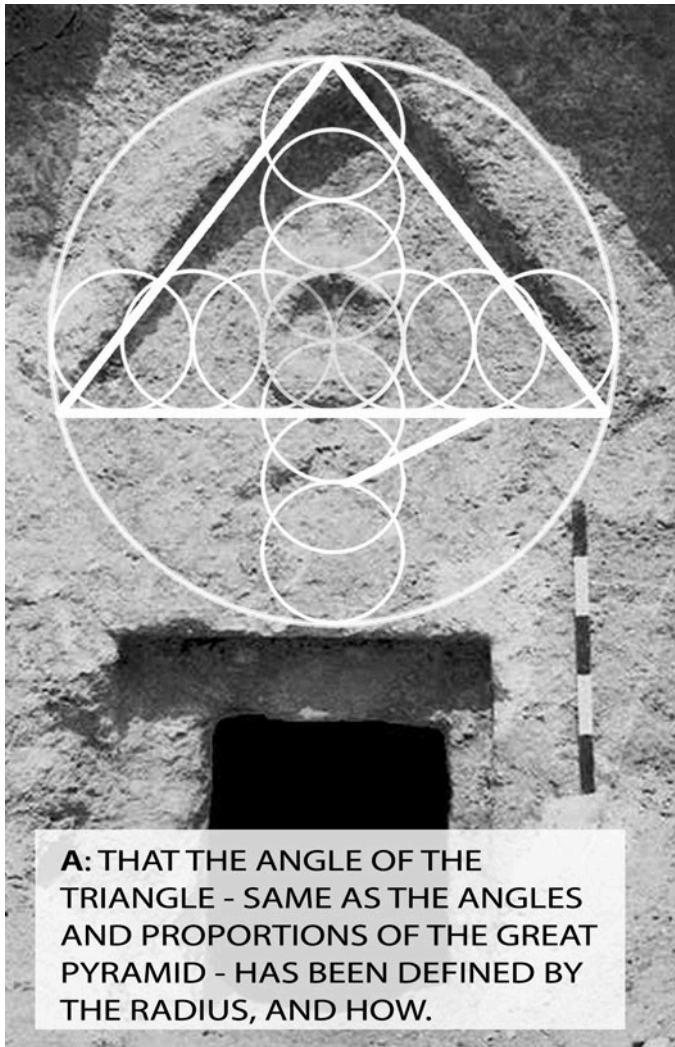


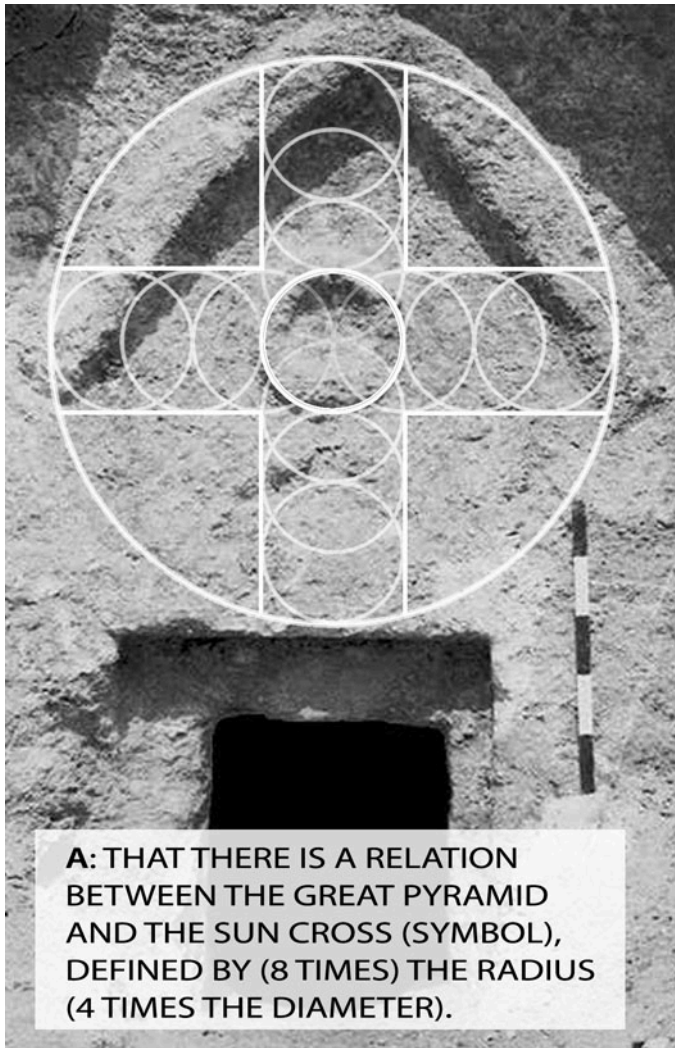


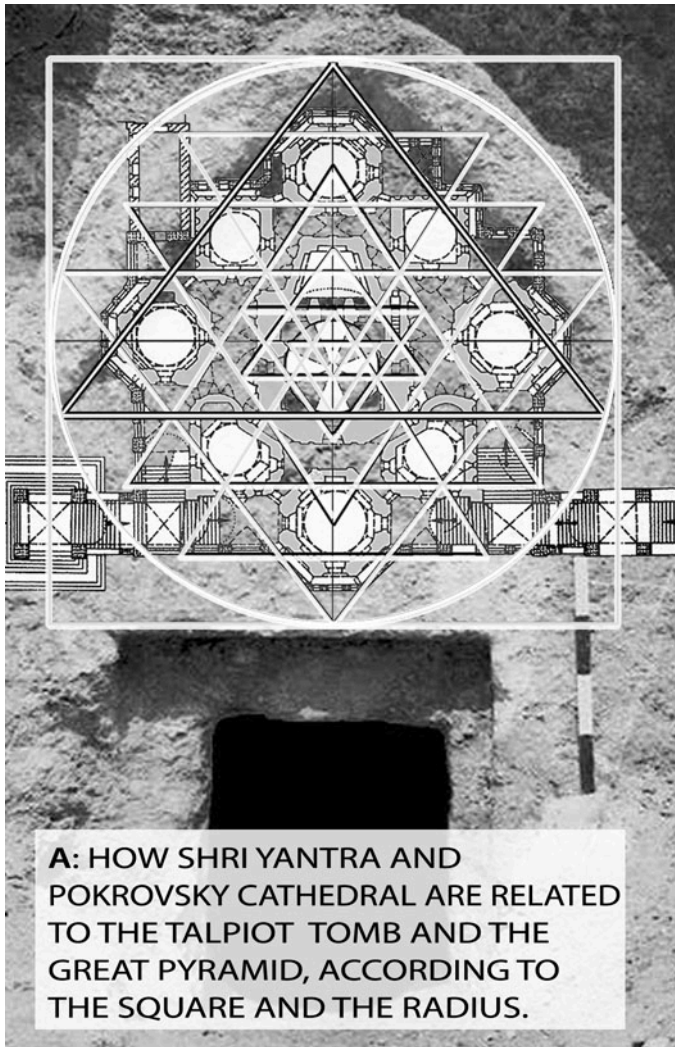




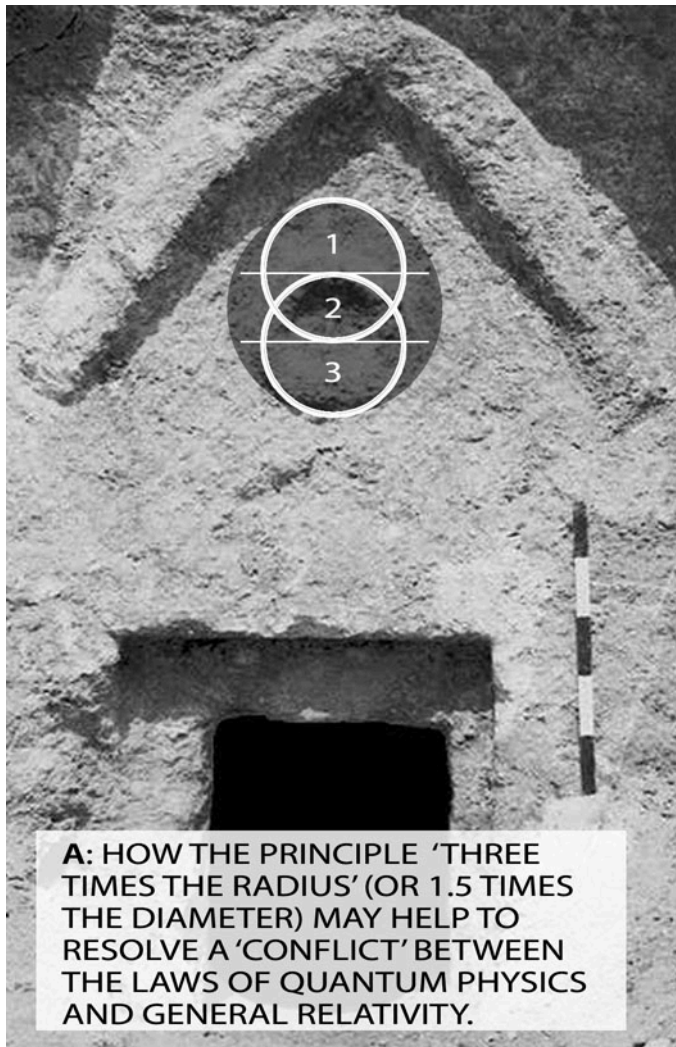
**Q: IF THE RADIUS INDEED HINTS  
TO A CODE, WHAT WOULD THAT  
SHOW US?**







**A: HOW SHRI YANTRA AND  
POKROVSKY CATHEDRAL ARE RELATED  
TO THE TALPIOT TOMB AND THE  
GREAT PYRAMID, ACCORDING TO  
THE SQUARE AND THE RADIUS.**



The 'one-and-a-half-times' principle is explored in the following chapter.